|  |  |
| --- | --- |
| Baby, Oh Baby! |  |

.

|  |
| --- |
| . |
| **Count:** | 32 | **Wand:** | 2 | **Ebene:** | High Beginner | . |
| **Choreograf/in:** | Bryan McWherter (USA) - April 2012 |
| **Musik:** | Back in Time - Pitbull |
| . |

**Dance starts with the Tag: 48 Counts in. 0:22 sec into the song. (4/2012 version 2.0)**

**FORWARD WALKS, KICK, STEPS BACK, COASTER**

|  |  |
| --- | --- |
| 1-2 | Walk forward right(1), left(2), |

|  |  |
| --- | --- |
| 3-4 | Walk forward right(3), kick left foot forward(4), |

|  |  |
| --- | --- |
| 5-6 | Walk back left(5), right(6), |

|  |  |
| --- | --- |
| 7&8 | Step back onto left foot(7), step right foot next to left(&), Step forward onto left foot(8), |

**FORWARD WALKS, KICK, STEPS BACK, COASTER**

|  |  |
| --- | --- |
| 1-8 | Repeat first set of 8. |

**TOUCH, CROSS STEP x4**

|  |  |
| --- | --- |
| 1-2 | Touch right toe out to right side(1), cross step right foot forward and in front of left(2), |

|  |  |
| --- | --- |
| 3-4 | Touch left toe out to left side(3), cross step left foot forward and in front of right(4), |

|  |  |
| --- | --- |
| 5-8 | Repeat steps 1-4 from above. |

**STEP ¼ TURN PIVOT, CROSS SHUFFLE, ¼ TURN, SHUFFLE ½ TURN, STEP**

|  |  |
| --- | --- |
| 1-2 | Step forward onto the ball of your right foot(1), make a ¼ turn left moving weight to the ball of your left foot(2), |

|  |  |
| --- | --- |
| 3&4 | Cross right foot in front of left(3), step ball of left foot next to right heel(&), cross right foot in front of left(4), |

|  |  |
| --- | --- |
| 5 | Make ¼ turn right stepping back on left foot(5), |

|  |  |
| --- | --- |
| 6&7 | Step right foot forward making a ¼ turn right(6), step left foot next to right(7), Step right foot forward making ¼ turn right(7), |

|  |  |
| --- | --- |
| 8 | Step left foot forward. |

**BEGIN AGAIN! ENJOY!**

**TAG: This song has a SAMPLE from “Love is strange” from Dirty Dancing.**

**This sample is 8 counts and you will hear it periodically throughout the song.**

|  |  |
| --- | --- |
| 1-4 | Step right foot to right side sway hips right(1), sway hips left(2), sway hips right(3), sway hips left(4), |

|  |  |
| --- | --- |
| 5&6 | Circle your hips from left(5), back(&) around to the right(6), |

|  |  |
| --- | --- |
| 7&8 | Bump hips left(7), right(&), left(8). |

**SEQUENCE: TAG, 32, TAG, 32, 32, TAG, 32, TAG, 32, 32, TAG, 32, TAG, 32 TAG, 32, 32, TAG**

**(It looks harder than it really is… just remember when you hear the guitar solo you should be doing your tag!)**