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| In Your Hand |  |

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| . | | | | | | |
| **Count:** | 32 | **Wand:** | 2 | **Ebene:** | Intermediate | . |
| **Choreograf/in:** | Denny Jay Naim (INA) & Neva (INA) - April 2024 | | | | |
| **Musik:** | In Your Hands - Halle | | | | |
| . | | | | | | |

**No Tag, 2 Restart ( on Wall 2 After Sec 1 and Wall 4 After Sec 3 )**

**Start Dancing on Vocal ( After 16 Count )**

**Sec 1: Basic Night Club RL, ½ Diamond**

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| --- | --- |
| 1-2& | Step R to side (1) , Step L Slightly behind R (2),Cross R Over L (&) |

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| 3-4& | Step L to Side (3), Step R Back Diagonal (4), Step L Close Beside R (&) |

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| --- | --- |
| 5-6& | Step RF to R side(5), 1/8 Step LF back (6)(10.30), Step RF back (&) |

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| --- | --- |
| 7-8& | 1/8 Step LF to L side (7)(09.00), 1/8 Step RF forward (8)(7.30), 1/8 Step LF cross RF (&)(06.00) |

**\*Restart on Wall 2**

**Sec 2 : Platform 1¼ L Turn, Weave with Forward R, Weave with back sweep L, ½ L Pivot**

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| --- | --- |
| 1-2& | Step RF To R side, touch LF to side (1), Making ¼ L step LF in place(2), 1/2 L turn (&), Close Rf to Lf(&)(03.00) |

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| 3-4& | Cross RF over LF with sweep, Step Lf to L side, Cross RF behind LF, |

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| --- | --- |
| 5-6& | Cross LF behind RF with sweep, Step RF to R side, Step LF over RF |

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| 7-8& | Step RF forward(7), ½ L pivot(8), step RF forward(&)(09.00) |

**Sec 3 : LF Forward Sweep, Walk Forward, RF Hitch, Step Back, 1/8 L Collapse, RF Hitch & Kick, Coaster Step**

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| --- | --- |
| 1-2& | Step RF Forward and Sweep LF slightly over RF(1), Step LF Forward (2), step RF forward (&) |

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| --- | --- |
| 3-4& | Step LF over RF and Hitch RF(3),Step LF back(4), Step RF next LF (&) |

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| 5-6 | 1/8 L Collapse (5)(07.30), up (6) |

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| 7-8& | Softly Kick LF Forward(7), Step RF back(8), Step LF close to RF(&) |

**\*Restart on Wall 4**

**Sec 4 : Basic Night Club RL, ¼ R Turn, ¾ R Turn, cross over LF, Step LF to side, Sway RL**

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| --- | --- |
| 1-2& | 1/8 L Step R to side (1)(06.00) , Step L Slightly behind R (2),Cross R Over L (&) |

|  |  |
| --- | --- |
| 3-4& | Step LF to side (3), Step R Slightly behind L (4),Cross L Over R (&) |

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| --- | --- |
| 5-6& | ¼ R forward Step RF Forward LF (5)(09.00), making ¾ R turn Step LF close to RF(6)(06.00), Cross RF over LF(&) |

|  |  |
| --- | --- |
| 7-8& | Sway to R (7), Sway to L(8), Sway to R(&) |

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