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| . | | | | | | |
| **Count:** | 32 | **Wand:** | 4 | **Ebene:** | Improver | . |
| **Choreograf/in:** | Mary Kelly (UK) | | | | |
| **Musik:** | If You Want To Touch Her, Ask! - Shania Twain | | | | |
| . | | | | | | |

**CROSS SHUFFLE, HALF TURN, CROSS SHUFFLE, ROCK STEPS**

|  |  |
| --- | --- |
| 1&2 | Cross right over left, close left behind right foot, step right foot to left |

|  |  |
| --- | --- |
| 3-4 | Turn half pivot to right on a left, right |

|  |  |
| --- | --- |
| 5&6 | Cross left over right, close right behind left foot, step left foot to right |

|  |  |
| --- | --- |
| 7 | Rock to right side on right foot |

|  |  |
| --- | --- |
| 8 | Rock back in place on left foot |

**CROSS SHUFFLE, HALF TURN, CROSS SHUFFLE, STEP QUARTER TURN**

|  |  |
| --- | --- |
| 9-14 | Repeat counts 1-6 |

|  |  |
| --- | --- |
| 15 | Step to right on right foot making quarter pivot on right foot to left |

|  |  |
| --- | --- |
| 16 | Step back on left foot |

**MONTEREY TURN ROCKS, LEFT TURNING JAZZ BOX**

|  |  |
| --- | --- |
| 17 | Point right toe to right side |

|  |  |
| --- | --- |
| 18 | Pivot half turn to right on left foot, placing weight on right foot beside left foot |

|  |  |
| --- | --- |
| 19 | Rock forward on left foot |

|  |  |
| --- | --- |
| 20 | Rock back in place on right foot |

|  |  |
| --- | --- |
| 21 | Point left toe to left side |

|  |  |
| --- | --- |
| 22 | Cross left foot in front of right foot |

|  |  |
| --- | --- |
| 23 | Step back right making quarter turn to left |

|  |  |
| --- | --- |
| 24 | Step quarter turn left on left foot |

**FORWARD DIAGONAL, QUARTER TURNING SHUFFLE, BACKWARD DIAGONAL QUARTER TURNING SHUFFLE, TURNING STEPS, STEP BALL POINT**

|  |  |
| --- | --- |
| 25&26 | Shuffle forward diagonally right on a right, left, right, making quarter turn to right |

|  |  |
| --- | --- |
| 27&28 | Shuffle backward diagonally left on a left, right, left making quarter turn to right |

|  |  |
| --- | --- |
| 29 | Step back on right foot making a half pivot to right |

|  |  |
| --- | --- |
| 30 | Step forward on left foot |

|  |  |
| --- | --- |
| 31 | Step forward on right foot |

|  |  |
| --- | --- |
| & | Close left foot beside right foot |

|  |  |
| --- | --- |
| 32 | Point right foot to right side (optional: at the same time extend both arms from side to shoulder height) |

**Counts 25-28 make a half turn to right, count 29 makes up the full turn to right**

**REPEAT**