

# The Devil

**COPPER** KNOB  
STEPPERS

Count: 32

Wand: 4

Ebene: Intermediate

Choreograf/in: Silvia Schill (DE) - November 2017

Musik: Devil - The Wandering Hearts



The dance begins after 36 beats with the use of the man's song.

## **¼ Turn R, ½ Turn R, ½ Turn R/Shuffle Forward, Rock Forward-Back-Heel-Back-Heel &**

- 1-2 ¼ turn right and step forward with RF – ½ turn right and step back with LF (9 o'clock)
- 3&4 ½ turn right and step forward with RF (3 o'clock) – LF beside RF and step forward with RF
- 5-6 Step forward with LF, RF slightly up, weight back on RF
- &7 Small step backwards with LF and touch right heel at the front
- &8 Small step backwards with RF and touch left heel at the front
- & LF beside RF

## **Rock Forward, Sailor Step Turning ¼ R, Step, Pivot ¼ R, Shuffle Across**

- 1-2 Step forward with RF, LF slightly up, weight back on LF
- 3&4 RF cross behind LF – ¼ turn right, LF beside RF and step forward with RF (6 o'clock)
- 5-6 Step forward with LF – ¼ turn right onto balls, weight at the end right (9 o'clock)
- 7&8 Cross LF far over RF - Pull RF on LF and cross LF far over RF

**Tag/Restart: In the second round - 6 o'clock - and in the 5th round - 9 o'clock - stop here, dance the Tag and then start again**

## **Rock Side, Behind-¼ Turn L-Step, ½ Turn L/Heel & Touch & ½ Turn L/Heel & Scuff**

- 1-2 Step with the RF to right side, LF slightly up – weight back on LF
- 3&4 RF cross behind LF – ¼ turn left, step forward with LF and step forward with RF (6 o'clock)
- 5& 1 /8 turn left, left heel touch forward and LF beside RF (4:30)
- 6& RF touch beside LF and RF beside LF
- 7&8 1 /8 turn left and left heel touch forward (3 o'clock) – LF beside RF and swing RF forward, grind heel on the ground

## **Cross, Side, Behind-Side-Heel & Cross, ¼ Turn L, ¼ Turn L, Touch**

- 1-2 RF cross over LF – step with the LF to left side
- 3& RF cross behind LF and step with the LF to the left side
- 4& Touch right heel diagonally forward and RF beside LF
- 5-6 LF cross over RF – ¼ turn left and step back with RF (12 o'clock)
- 7-8 ¼ turn left and step with LF to left side (9 o'clock) – RF touch beside LF

**Repeat until the end**

## **Tag: (after the end of the 3rd and 9th round - 3 clock / 9 clock) Point & Point & Point, Hook**

- 1& Right toe touch to the right side and RF beside LF
- 2& Left toe touch to the left side and LF beside RF
- 3-4 Touch right toe to the right side - lift RF in front of left shin (upper body already turn a little bit to the right side)

**Have fun with the dance!!!**

**For any errors in the translation there is no guarantee!**

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