

Billy Billy Bayou (Ken's dance)

COPPER KNOB
STEPPERS

Count: 80

Wand: 4

Ebene: Improver

Choreograf/in: Conny Schneuwly (CH) - May 2018

Musik: Billy Bayou - Jim Reeves : (Album: Greatest Hits - iTunes)



Section 1: Rocking chair, step, lock, step, brush

- 1-2 Rock right forward, recover left
- 3-4 Rock right back, recover left
- 5-6 Step right forward, lock left behind right
- 7-8 Step right forward, brush left

Section 2: Step, ¼ turn, weave, hold

- 1-2 Step left forward, ¼ turn right (weight right) 3:00
- 3-4 Cross left over right, step right to right side
- 5-6 Cross left behind right, step right to side
- 7-8 Cross left over right, hold

Section 3: Step diag. forward, touch behind, step diag. back, kick, behind, side, cross, hold

- 1-2 Step right diagonal forward, touch left toe behind right
- 3-4 Step left diagonal back, kick right diagonal forward
- 5-6 Step right behind left, step left to left side
- 7-8 Cross right over left, hold

Section 4: Step diag. forward, touch behind, step diag. back, kick, behind, ¼ turn, step, hold

- 1-2 Step left diagonal forward, touch right toe behind left
- 3-4 Step right diagonal back, kick left diagonal forward
- 5-6 Step left behind right, ¼ turn right and, step right forward 6:00
- 7-8 Step left forward, hold

Section 5: Toe strut r + l, step, ¼ turn left, cross, hold

- 1-2 Touch right toe forward, drop right heel
- 3-4 Touch left toe forward, drop left heel
- 5-6 Step right forward, ¼ turn left (weight left) 3:00
- 7-8 Cross right over left, hold

Section 6: Weave, (long) step, hold, rock back, recover

- 1-2 Step left to left side, cross right behind left
- 3-4 Step left to left side, cross right over left
- 5-6 Step left to left side (long step), hold
- 7-8 Rock right back, recover left

Section 7: Toe strut side, cross toe strut, (long) step, hold, rock back, recover

- 1-2 Touch right toe to right side, drop right heel
- 3-4 Cross/touch left toe over right, drop left heel
- 5-6 Step right to right side (long step), hold
- 7-8 Rock left back, recover right

Section 8: Rocking chair, step ½ turn, step, touch

- 1-2 Rock left forward, recover right
- 3-4 Rock left back, recover right
- 5-6 Step left forward, ½ turn right (weight right) 9:00
- 7-8 Step left forward, touch right toe next to left

Section 9: Step diag. forward, touch, step diag. back, touch, Monterey ¼ turn

- 1-2 Step right diagonal forward, touch left toe next to right
- 3-4 Step left diagonal back, touch right toe next to left
- 5-6 Point right toe to right side, ¼ turn right and step right next to left 12:00
- 7-8 Point left toe to left side, step left next to right

Section 10: Step diag. forward, touch, step diag. back, touch, Monterey ¼ turn

- 1-2 Step right diagonal forward, touch left toe next to right
- 3-4 Step left diagonal back, touch right toe next to left
- 5-6 Point right toe to right side, ¼ turn right and step right next to left 3:00
- 7-8 Point left toe to left side*, step left next to right

*** The dance ends here; point left toe to left (12:00)**

Enjoy and smile! (No Tag/Restart)

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