

B&S Stroll (P)

Count: 48

Wand: 0

Ebene: Partner

Choreograf/in: Sylvia Scott

Musik: A Little Bluer Than That - Alan Jackson



Position: Start in right side by side position. Same footwork throughout unless stated. Man's steps noted

HEEL TOE, HEEL CROSS, STEP SLIDE, STEP, TOUCH

- 1-2 Touch left heel forward, touch left toe next to right
- 3-4 Touch left heel forward, touch left toe across right
- 5-6 Step forward on left, slide right next to left
- 7-8 Step forward on left, touch right next to left

9-16 Repeat 1-8 starting with right

MAN: ½ TURN RIGHT / LADY: FULL TURN RIGHT

Taking left arm over lady's head to end facing partner, crossed arms

17-20 **MAN:** On the spot turn right on left-right-left touch right heel forward now facing RLOD

LADY: On the spot turn right one full turn left-right-left touch right heel forward still facing LOD

MAN: WALK BACKWARDS / LADY: WALK FORWARD

21-24 **MAN:** Walk backwards right-left-right, touch left heel forward

LADY: Walk forward right-left-right, touch left heel forward

MAN: VINE LEFT, MARK TIME / LADY: VINE LEFT, ½ TURN RIGHT

25-26 **MAN:** Step left to left side, right behind left

LADY: Step left to left side, right behind left

27-28 **MAN:** Step left to left side, touch right heel forward

LADY: Step left to left side, touch right heel forward

Take left arm over lady's head, now in left side by side facing RLOD

29-32 **MAN:** On the spot step right-left-right touch left heel forward

LADY: Turn ½ turn left on right-left-right touch left heel forward

BOTH WALK FORWARD DOWN RLOD

33-36 **BOTH:** Walk forward left-right-left, touch right heel forward

MAN: VINE RIGHT BEHIND / LADY: WEAVE LEFT

37-38 **MAN:** Step right to right side, step left behind right

LADY: Step right over left, step left to left side

39-40 **MAN:** Step right to right side, touch left heel forward

LADY: Step right behind left, touch left heel forward

Now back in Right Side By Side facing RLOD

BOTH TURN ½ LEFT INTO LOD, WALK FORWARD, TOUCH

41-44 On the spot both turn left to face LOD left-right-left touch right heel forward

45-48 Walk forward right-left-right, touch left next to right

REPEAT