

Count: 64

Wand: 2

Ebene: Intermediate

Choreograf/in: Rep Ghazali (SCO) - July 2011

Musik: Acredita (Believe) (Andrea T Mendoza vs. Baba Radio Mix) - Maria : (4:06)



## ACREDITA (Believe)

64 count intro (about 30sec), start dancing after the lyrics "one two go!....."

### [1-8] RIGHT CROSS-SIDE, SAILOR STEP, CROSS-SIDE, SAILOR 3/8 TURN

- 1-2 cross Right over Left, step Left to Left side
- 3&4 step Right behind Left, step Left to Left side, step Right to Right side
- 5-6 cross Left over Right, step Right to Right side
- 7&8 3/8 turn Left by stepping Left behind Right, step Right to Right side, step forward (7.30)

### [9-16] SYNCOPATED ROCKS FORWARD, BACK LOCK STEP, ROCK BACK-RECOVER

- 1-2 still on the Left diagonal – rock forward Right, recover on Left (7.30)
- &3-4 step Right together, rock forward Left, recover on Right (7.30)
- 5&6 step back Left, lock Right across Left, step back Left (7.30)
- 7-8 rock back Right, recover on Left (7.30)

### [17-24] CROSS-POINT, BALL-1/8 TURN POINT-FLICK, CROSS SHUFFLE, ½ TURN

- 1-2 cross Right over Left, point Left to Left side (7.30)
- &3-4 cross Left over Right, 1/8 turn Left by pointing Right to Right side, flick back on Right (6)
- 5&6 cross Right over Left, step Left to Left side, cross Right over Left
- 7-8 ¼ turn Right by stepping back on Left, ¼ turn Right by stepping Right to Right side (12)

### [25-32] CROSS-SIDE, CROSS-POINT, FORWARD-FORWARD, SWEEP ½ TURN

- 1-2 cross Left over Right, step Right to Right side
- 3-4 cross Left over Right, point Right to Right side Count 1-3: cuban hips
- 5-6 step forward Right, step slightly forward Left
- 7-8 keeping weight on Left sweep on Right making ½ turn Left ending with Right touching together (6)

RESTARTS: 1st, 4th and 7th walls

### [33-40] HIP BUMPS, STEP-½ PIVOT, SHUFFLE FORWARD

- 1&2 touch Right forward and hips bump forward, back, forward ending weight on Right
- 3&4 touch Left forward and hips bump forward, back, forward ending weight on Left
- 5-6 step forward Right, ½ pivot turn Left (12)
- 7&8 step forward Right, step Left together, step forward Right

### [41-48] SYNCOPATED ROCKS FORWARD, WALKS BACK TOUCH

- 1-2 rock forward Left, recover on Right
- &3-4 step Left together, rock forward Right, recover on Left
- 5-8 walk back Right, walk back Left, walk back Right, touch Left together

Note: try using your hips with your walks back

### [49-56] SIDE-TOG-FORWARD, SWAY-SWAY, SIDE-TOG-FORWARD, STEP-¼ PIVOT

- 1&2 step Left to Left side, step Right together, step forward Left
- 3-4 sway Right to Right side, sway Left to Left side
- 5&6 step Right to Right side, step Left together, step forward Right
- 7-8 step forward Left, ¼ pivot turn Right (3)

**[57-64] CROSS SHUFFLE, ¼ TURN SHUFFLE BACK, ½ TURN-STEP FORWARD, KICK BALL POINT**

- |     |   |
|-----|---|
| 1&2 | cross Left over Right, step Right to Right side, cross Left over Right          |
| 3&4 | ¼ turn Left by stepping back on Right, step Left together, step back Right (12) |
| 5-6 | ½ turn Left by stepping forward on Left, step forward Right (6)                 |
| 7&8 | kick Left forward, step back Left, point Right toe to Right side (6)            |

**RESTARTS:** 1st, 4th and 7th walls dance up to count 32 and restarts from 6, 12 and 6 o'clock wall respectively

**ENDING:** 9th wall – dance up to count 30 then add: cross Right over Left, unwind full turn Left.

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