# The Boat To Liverpool



Count: 32 Wand: 4 Ebene: Improver

Choreograf/in: Ross Brown (ENG) - March 2014

Musik: On the Boat To Liverpool - Nathan Carter: (CD: On The Boat To Liverpool - EP)



Intro: 24 Counts (Approx. 15 Secs)

### HEEL STRUTS; RIGHT & LEFT. ROCKING CHAIR. X2.

1 &	Touch right heel forward, drop toe to take weight and clap hands.
2 &	Touch left heel forward, drop toe to take weight and clap hands.
3 & 4 &	Rock forward with right, recover onto left, rock back with right, recover onto left.
5 &	Touch right heel forward, drop toe to take weight and clap hands.
6 &	Touch left heel forward, drop toe to take weight and clap hands.

7 & 8 & Rock forward with right, recover onto left, rock back with right, recover onto left. (12

O'CLOCK)

# STEP, TOUCH, BACK, KICK. BACK, LOCK, BACK. BACK, HOOK, STEP, BRUSH. STEP, PIVOT ½ TURN R, STEP.

1 &	Step forward with right, touch left next to right.
2 &	Step back with left, kick right foot forward.
3 & 4	Step back with right, lock left across right, step back with right.
5 &	Step back with left, touch right toe across left.
6 &	Step forward with right, brush left foot forward.
7 & 8	Step forward with left, pivot a ½ turn right, step forward with left. (6 O'CLOCK)
(*R*) wall 3	

#### HEEL, HOOK, HEEL, FLICK, BRUSH, HITCH, CROSS, X2.

,	122, 12:0:1: 2:100:1; 1:1:0:1; 0:1000:72:
1 &	Tap right heel forward to right diagonal, touch right toe across left
2 &	Tap right heel forward, flick right foot to the right.
3 & 4	Brush right foot across left, hitch right knee up, cross step right over left.
5 &	Tap left heel forward to left diagonal, touch left toe across right.
6 &	Tap left heel forward, flick left foot to the left.
7 & 8	Brush left foot across right, hitch left knee up, cross step left over right. (6 O'CLOCK)

### RUMBA BOX BACK. (1/4 TURN L) RUMBA BOX BACK.

1 & 2	Step right to the right, step left next to right, step back with right.
3 & 4	Step left to the left, step right next to left, step forward with left.
5 & 6	Make a ¼ turn left stepping right to the right, step left next to right, step back with right.
7 & 8	Step left to the left, step right next to left, step forward with left. (3 O'CLOCK)

#### **END OF DANCE!**

Contact: ross-brown@hotmail.co.uk

Restart: ☐ On Wall 3, Restart after 16 Counts (\*R\*) facing Front Wall.