

# Bringing Booty Back

**COPPER KNOB**  
STEPPERS

Count: 64

Wand: 4

Ebene: Improver

Choreograf/in: Judy MacLean (CAN) & Michele Watson (CAN) - August 2014

Musik: All About That Bass - Meghan Trainor



**Intro: 32 count**

## **Weave R, Chasse R, Rock Back**

- 1-4 Step right to side, cross left behind right, step right to right side, cross left over right
- 5&6 Step right to right side, step left next to right, step right to right side (shimmy shoulders)
- 7-8 Rock back on left, recover on right

## **Weave L, Chasse L, Rock back**

- 1-4 Step left to left side, cross right behind left, step left to left side, cross right over left
- 5&6 Step left to left side, step right next to left, step left to left side (shimmy shoulders)
- 7-8 Rock back on right, recover left

## **R Shuffle Forward, ½ Pivot R, L Shuffle Forward, ½ Pivot L**

- 1&2 Step right forward, step left next to right, step right forward
- 3-4 Step forward on left, ½ pivot right
- 5&6 Step left forward, step right next to left, step left forward
- 7-8 Step forward on right, ½ pivot left

## **R & L Hip Bumps, Slow Booty Roll Back R & L**

- 1&2 Step to right bump hips right, left, right
- 3&4 Step to left bump hips left, right, left
- 5-6 Slow roll booty roll back and to right
- 7-8 Slow roll booty roll back and to left

## **R Side Rock, Crossing Shuffle, L Side Rock, Crossing Shuffle**

- 1-2 Rock Right to right side, recover onto left
- 3&4 Cross right over left, step left to left side, cross right over left
- 5-6 Rock left to left side, recover onto right
- 7&8 Cross left over right, step right to right side, cross left over right

## **R Forward Rock, R Cha Cha, L Back Rock, L Cha Cha**

- 1-2 Rock right forward, rock back onto left
- 3&4 Cha, cha, cha in place (right, left, right)
- 5-6 Rock left back, rock forward onto right
- 7&8 Cha, cha, cha in place (left, right, left)

## **R Kick Ball Changes, V Step Out & In**

- 1&2 Kick right forward, step on ball of right next to left, step left next to right
- 3&4 Kick right forward, step on ball right next to left, step left next to right
- 5-6 Step right diagonally forward right, step left diagonally forward left (out, out)
- 7-8 Step right back to center, step left beside right (in, in)

## **R Jazz Box ¼ Turn, R Jazz Box In Place**

- 1-4 Step right across left, step back on left, step right 1/4 right, step left forward
- 5-8 Step right across left, step back on left, step right to right, step left forward

**Ending: Instead of jazz box in place on the back wall, do a jazz box ½ turn to front**

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