## La Ultıma No Cha (P)

Count: 32
Wand: 4
Ebene: Beginner - Single \& Partner
Choreograf/in: Ozgur "Oscar" TAKAÇ (TUR) - September 2014
Musik: La Última Noche - José Feliciano


## Partner Position: Side by Side One Hand Hold

Intro: 32 counts
MAN \& SINGLE STYLE
FORWARD STEP, ROCK STEP, $1 / 2$ TRIPLE TURN, STEP, PIVOT $1 ⁄ 2$ TURN, FORWARD TRIPLE
1-2-3 Step $R$ forward, step $L$ forward, recover on $R$
4\&5 $\quad 1 / 4$ turn $L$ and step $L$ to $L$, step $R$ together, $1 / 4$ turn $L$ and step $L$ forward
6-7 $\quad$ Step $R$ forward, $1 / 2$ turn $L$ and recover on $R$
8\&1 Step $R$ forward, step $L$ beside $R$, step $R$ forward
ROCK STEP, ¼ TURN AND CHASSE, SWAY, CHASSE
2-3 Step $L$ forward, recover on $R$
4\&5 $\quad 1 / 4$ turn $L$ and step $L$ to $L$, step $R$ together, step $L$ to $L$
6-7 Sway R-L
8\&1 Step $R$ to $R$, step $L$ together, step $R$ to $R$
CROSS ROCK STEP, BACK LOCK TRIPLE STEP, BACK ROCK STEP, FORWARD LOCK TRIPLE STEP
2-3 Step $L$ across $R$, recover on $R$
4\&5 Step $L$ behind $R$, lock step $R$ across $L$, step $L$ back
6-7 $\quad$ Step $R$ back, recover on $L$
8\&1 Step $R$ forward, lock step $L$ behind $R$, step $R$ forward
ROCK STEP, ½ TRIPLE TURN, STEP, PIVOT ½ TURN, FORWARD, TOGETHER
2-3 Step $L$ forward, recover on $R$
4\&5 $\quad 1 / 4$ turn $L$ and step $L$ to $L$, step $R$ together, $1 / 4$ turn $L$ and step $L$ forward
6-7 $\quad$ Step $R$ forward, $1 / 2$ turn $L$ and recover on $R$
8\& Step $R$ forward, step $L$ beside $R$
REPEAT
LADY (START WITH LEFT)
FORWARD STEP, ROCK STEP, ½ TRIPLE TURN, STEP, PIVOT ½ TURN, FORWARD TRIPLE
1-2-3 Step $L$ forward, step $R$ forward, recover on $L$
4\&5 $\quad 1 / 4$ turn $R$ and step $R$ to $R$, step $L$ together, $1 / 4$ turn $R$ and step $R$ forward
6-7 Step $L$ forward, $1 / 2$ turn $R$ and recover on $R$
8\&1 Step $L$ forward, step $R$ beside $L$, step $L$ forward
ROCK STEP, ¼ TURN AND CHASSE, SWAY, CHASSE
2-3 Step $R$ forward, recover on $L$
4\&5 $\quad 1 / 4$ turn $R$ and step $R$ to $R$, step $L$ together, step $R$ to $R$
6-7 Sway L-R
8\&1 Step $L$ to $L$, step $R$ together, step $L$ to $L$
BEHIND ROCK STEP, BACK LOCK TRIPLE STEP, BACK ROCK STEP, FORWARD LOCK TRIPLE STEP
2-3 Step $R$ behind $L$, recover on $L$
4\&5 Step $R$ forward $L$, lock step $L$ behind $R$, step $R$ forward
6-7 $\quad$ Step $L$ forward, recover on $R$

ROCK STEP, TRIPLE FORWARD, STEP, PIVOT ½ TURN, FORWARD, TOGETHER
2-3 Step $R$ back, recover on $L$
4\&5 Step $R$ forward, step $R$ together, step $R$ forward
6-7 Step $L$ forward, $1 / 2$ turn $R$ and recover on $R$
8\& Step L forward, step R beside L
HAVE FUN!!!
You can watch all our Demo or Watch \& Learn videos at www.linedanceturkiye.com to get a better idea.
Contact: www.linedanceturkiye.com

