Count: 96
Wand: 2
Ebene: Phrased High Intermediate
Choreograf/in: Rhoda Lai (CAN) - September 2014
Musik: Bang Bang - Jessie J, Ariana Grande \& Nicki Minaj

Intro: Starts on vocal (2 counts)

## Sequence: ABB ABB A A(32) TAG BBBB

Part A: 64 counts (Always facing 12:00)
S1: $\square R$ Side Touch, L Side Touch, Shoulder Pop RLRL
12 step $R$ to the side, touch $L$ next to $R$
34 step $L$ to the side, touch $R$ next to $L$
5678 pop shoulders sideway to R, L, R, L $\square \square \square \square \square \square \square(12: 00)$
S2: $\square 1 / 4$ L Lean Back, Hold, Lean Forward, Hold, Lean Back, Lean Forward, Lean Back, R Flick
12 turn $1 / 4 \mathrm{~L}$ lean body back transferring weight onto $R$, hold (Optional - raising $R$ hand lasso)
34 lean forward transferring weight onto $L$, hold (Optional - dropping $R$ hand lasso)
56 lean back transferring weight onto $R$, lean forward transferring weight onto $L$
(Optional -robotic arms up and down)
78 lean back transferring weight onto $R$, lean forward taking weight onto $L$ while flicking $R$ backward $\square(9: 00)$

S3: $\square$ R Kick Step, L Back Rock Recover, L Kick Step, R Glide X2 (Stanky legs)
1234 kick $R$ foot forward, step $R$ next to $L$, rock back $L$, recover onto $R$
56 kick $L$ foot forward, step $L$ next to $R$
$7 \& 8 \& \quad$ (glide $R$ foot back while bending left knee, glide $R$ foot towards centre) $\times 2 \square \square(9: 00)$
S4: $\square R$ Jazz Box $1 / 4$ R Cross, $1 / 4$ L, $1 / 2 \mathrm{~L}$, Hop L Twice Turning $1 / 4 \mathrm{~L}$
$1234 \quad$ cross $R$ over $L, 1 / 4 R$ step back $L$, step $R$ to the side, cross $L$ over $R$
$56 \quad 1 / 4 L$ stepping back on $R, 1 / 2 L$ stepping $L$ fwd
78 hop onto $L$ twice while turning $1 / 4 \mathrm{~L} \square \square \square \square \square \square \square$ (12:00)
S5: $\square$ R Side, Hold, L Back Recover, L Side, Hold, R Back Recover, R Side Hold
12\&3 step $R$ to the side, hold, rock $L$ backward, recover onto $R$
45\&6 step $L$ to the side, hold, rock $R$ backward, recover onto $L$
$78 \quad$ step R to the side, hold $\square \square \square \square \square \square \square \square \square(12: 00)$
S6: $\square$ L Cross, Hold, R Side-Recover-Cross, Hold, $1 / 4$ R, $1 / 2$ R, $1 / 4$ R, Hold
12\&34 cross $L$ over $R$, hold, rock $R$ to the side, recover onto $L$, cross $R$ over $L$
5\&678 hold, $1 / 4 R$ stepping back on $L, 1 / 2 R$ stepping $R$ fwd, $1 / 4 R$ stepping $L$ to the side, hold $\square(12: 00)$

S7: $\square$ Travelling Heel Splits R, Travelling Heel Splits L
1234 with knee slightly bent and feet apart, bring heels in and apart and slightly move to the R
5678 repeat the heel splits but travel to the $L$ with the ending weight on $L$
(optional: straighten up your body and transfer weight to $L$ while flicking $R$ backward on count 8 )(12:00)
S8: $\square$ Run RLRL, Booty shakes or Shimmy
1234 walk around a circle with $1 / 4 \mathrm{~L}$ turn each stepping onto RLRL
$5678 \quad$ shake booty or shoulder shimmy over 4 counts $\square \square \square \square \square \square(12: 00)$
Part B: 32 counts (2-wall)
S1: $\square$ R Stomp x2, R Kick-ball-side, Drag R and Shimmy
stomp $R$ twice to the side
kick $R$ forward, step $R$ beside $L$, step a big step to $L$(12:00)

S2: $\square$ Stomp L $1 / 4$ R x2, L Kick-ball-side, Drag L and Chest Pop
12
3\&4
(stomp L forward and make $1 / 4 \mathrm{R}$ turn) twice
kick $L$ forward, step $L$ beside $R$, step a big step to $R$
56 drag $L$ towards $R$
78 chest pop $\times 2 \square$$\square \square \square$ $\square \square$(6:00)

S3: $\square$ R Hitch, R Side-Rock-Cross, L Side rock, L Forward rock, Hold
12\&3 $\quad R$ hitch, rock $R$ to the side, recover onto $L$, cross $R$ over $L$
45678 rock $L$ to the side, recover onto $R$, rock forward $L$, recover onto $R$, hold $\square \square \square(6: 00)$
S4: $\square L$ Back Rock, L Step Pivot $1 / 2$ R, $1 / 2$ R, Body Roll
12 rock back $L$, Recover onto $R$
345 step forward $L$, pivot $1 / 2 R, 1 / 2 R$ stepping $L$ next to $R$
678 body roll from lower body to upper body $\square \square \square \square \square \square(6: 00)$
TAG - Jazz Box
1234 cross R over L, step back L, step R to the side, Step L next to R
Ending: Stomp R to the side and raise your right arm up when you hit the last drum.
Hope you enjoy the dance!
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