

# Marie Claire Waltz

**COPPER** KNOB  
STEPSHEETS

Count: 54

Wand: 4

Ebene: Improver waltz

Choreograf/in: Adrian Churm (UK) - September 2014

Musik: Where Do You Go To My Lovely - Nathan Carter



## Sec 1: □ Step point, Back Point

- 1 Step left foot forward
- 2 – 3 point right foot to the side, hold
- 4 Step right foot back.
- 5 – 6 point left foot to the side angle the body slightly right, hold

## Sec 2: □ ½ turn Viennese cross, point

- 1 Step left forward preparing to turn left.
- 2 – 3 ¼ turn left stepping right foot to the side, start to turn ¼ left step left foot across right.
- 4 Step right foot back completing ¼ turn.
- 5 – 6 point left foot to the side, hold.

## Sec 3: □ Step point, back Point

- 1 Step left foot forward
- 2 – 3 point right foot to the side, hold
- 4 Step right foot back.
- 5 – 6 point left foot to the side angle the body slightly right, hold

## Sec 4: □ ½ turn Viennese cross, ¼ turn left, close

- 1 Step left forward preparing to turn left.
- 2 – 3 ¼ turn left stepping right foot to the side; start to turn ¼ left step left foot across right.
- 4 Step right foot back completing ¼ turn left.
- 5 – 6 ¼ turn left step left foot to the side, close right foot next to left.

## Sec 5: □ Step Lift, back Point

- 1 Step left forward.
- 2 – 3 Lift right leg over two counts.
- 4 Step right foot back.
- 5 – 6 point left foot to the side (& slightly back), hold

## Sec 6: □ Step point, 1/2 turn left, point

- 1 Step left foot forward
- 2 – 3 Point right foot to the side, hold
- 4 Making a ½ turn right close right towards left. (Monterey Turn)
- 5 – 6 Point left foot to the side, hold.

## Sec 7: □ Step Lift, back Point

- 1 Step left forward.
- 2 – 3 Lift right leg over two counts.
- 4 Step right foot back.
- 5 – 6 Point left foot to the side (& slightly back), hold.

## Sec 8: □ Step point (with turn), Step point

- 1 Step left foot forward
- 2 – 3 Make 1/8 of turn to left as right foot points to the side (face left diagonal).
- 4 Step right foot forward (still on left diagonal).
- 5 – 6 Point left foot to the side (& slightly forward) (still on left diagonal).

**Sec 9: □ Back sweep x2**

- 1 Step left foot back, (still on left diagonal).
- 2 – 3 Make 1/8 turn right as right foot sweeps out and back (now square to wall).
- 4 Step right foot back.
- 5 – 6 Sweep left out and around to the back to finish next to right foot (No weight).

**On the last wall you will hear the slowing music coming to the end do the following**

**Dance up to and including section 5 facing 6 o'clock then dance section 2 to bring you to face the front to finish**

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