## Frankie Please

Count: 64
Wand: 2
Ebene: Improver
Choreograf/in: Willie Brown (SCO) - September 2014
Musik: Frankie Please - Rodney Crowell : (Album: Tarpaper Sky)


Intro: $\square$ Start almost immediately - on the word 'tore' (You tore through my life....)

## Section 1: CHARLESTON x2

1234 Step forward on Left, kick Right forward, Step back on Right, touch Left toe back
5678 Step forward on Left, kick Right forward, Step back on Right, touch Left toe back
Section 2: LEFT LOCK STEP WITH BRUSH, RIGHT JAZZ BOX CROSS
1234 Step forward on Left, lock Right behind Left, step forward on Left, brush Right forward
$5678 \quad$ Cross Right over Left, step back on Left, step Right to Right side, cross Left over Right

## Section 3: RIGHT VINE WITH ½ TURN RIGHT, BRUSH, LEFT VINE WITH ¼ TURN LEFT, BRUSH

1234 Step Right to Right side, cross Left behind Right, turn $1 / 4$ Right stepping on Right, turn another $1 / 4$ Right and brush Left forward
5678 Step Left to Left side, cross Right behind Left, turn $1 / 4$ Left stepping on Left, brush Right forward

## Section 4: ½ PIVOT STEP BRUSH, LEFT LOCK (OR FULL TURN) WITH STOMP

1234 Step forward on Right, pivot $1 / 2$ turn Left taking weight on Left, step forward on Right, brush Left forward
$5678 \quad$ Step forward on Left, lock Right behind Left, step forward on Left, stomp Right beside Left (Harder option for counts 5,6; make a full turn Right stepping Left, Right)
Section 5: CROSS, KICK, BEHIND, SIDE x2
1234 Cross Left over Right, kick Right to Right diagonal, cross Right behind Left, step Left to Left
$5678 \quad$ Cross Right over Left, kick Left to Left diagonal, cross Left behind Right, step Right to Right
Section 6: TOE STRUT JAZZ BOX WITH $1 / 4$ TURN LEFT, CLAP
1234 Cross Left toe over Right, flatten foot taking the weight, Touch Right toe back, flatten foot taking the weight
5678 Turn $1 / 4$ Left touching Left toe forward, flatten foot taking the weight, step Left beside Right, clap hands together
Section 7: SWIVEL (HEELS TOES HEELS) CLAP x 2
1234 Swivelling to the Right: both heels, both toes, both heels, clap hands together
$5678 \quad$ Swivelling to the Left: both heels, both toes, both heels, clap hands together
Section 8: ½ MONTEREY TURN, ½ MONTEREY TURN WITH TOUCH
1, 2 Point Right toe to Right side, turn $1 / 2$ Right on ball of Left foot stepping Right beside Left
3, $4 \quad$ Point Left toe to Left side, step Left beside Right
$5,6 \quad$ Point Right toe to Right side, turn $1 / 2$ Right on ball of Left foot stepping Right beside Left
7, $8 \quad$ Point Left to Left side, touch Left beside Right
(NO tags \& NO restarts!!)
Contact: williebrownuk@yahoo.co.uk

