Cha Cha When (zh)

Count: 32 **Wand:** 4 **Ebene:** Intermediate
Choreograf/in: Scott Blevins (USA) - 2011年01月
Musik: Quando Quando Quando - Fergie : (CD: Nine Original Motion Picture)

前奏： Start on word “mine”as beat kicks in as count 1. 唱“mine”時開始起跳

第一段 **Counts 1-6 are on the diagonal: 1-6拍都面向斜角**

1-3 1) Step forward L [1:00 diagonal]; 2) Step forward R; 3) Pivot turn ½ left recovering weight on L [7:00 diagonal]
左足前踏(面向斜角1點鐘), 右足前踏, 左軸轉180度左足回復(面向斜角7點鐘)

4&5 4) “Prep” step forward R; &) Turn ½ right stepping back L [1:00 diagonal]; 5) Turn ¼ right stepping side R [5:00 diagonal]
右足前踏, 右轉180度左足後踏(面向斜角1點鐘), 右轉90度右足右踏(面向斜角5點鐘)

6-7 6) Step L across R, torquing (twisting) upper body to left [feet 5:00, upper body 2:00]; 7) Step forward R [square up to 6:00]
左足於右足前交叉踏, 身體向左搖擺(腳面向5點鐘, 上半身面向2點鐘), 右足前踏(轉正面向6點鐘)

8& 8) Rock forward L; &) Recover weight back on R
左足前下沉, 右足回復

第二段

1-3 1) Turn ¼ left stepping side L [3:00]; 2) Step R across L; 3) Turn ¼ right stepping back L [6:00]
左轉90度左足左踏(面向3點鐘), 右足於左足前交叉踏, 右轉90度左足後踏(面向6點鐘)

4&5 Coaster: 4) Step back R; &) Step together L; 5) Step forward R
(海岸步)右足後踏, 左足併踏, 右足前踏

6-7 6) Step forward L; 7) Turn just over ¾ right on ball of L leaving R toe on floor to “spiral” across L shin [5:00 diagonal]
左足前踏, 右轉270度(右足趾於左小腿前, 以螺旋轉方式右轉, 面向5點鐘)

8& Triple step forward: 8) Step forward R [5:00 diagonal]; &) Step together L
右足前踏(面向斜角5點鐘), 左足併踏(8&1湊成一個前交換)

第三段

1-3 1) Step forward R; 2) Rock forward L; 3) Recover weight back on R
右足前踏, 左足前下沉, 右足回復

4&5 4) Step back L; &) Step side R [square up to 6:00]; 5) Step L across R 左足後踏, 右足右踏(轉正面向6點鐘), 左足於右足前交叉踏

6-7 6) Unwind 1½ turns to right (clockwise) on the spot on ball of L [end facing 12:00] 7) Step forward R.
重心在左足原地右轉一圈半(順時針)(面向12點鐘), 右足前踏

NOTE – Easier option for count 6) Make a ½ turn over R shoulder on L foot. 簡易版：右轉180度

8& Triple step forward: 8) Step forward L; &) Step together R
左足前踏, 右足併踏(8&1湊成一個前交換)

第四段

1-3 1) Step forward L; 2) Step forward R; 3) Pivot turn ¼ left recovering weight to L [9:00]
左足前踏, 右足前踏, 左軸轉90左足回復(面向9點鐘)

4&5 4) Step R across L; &) Turn 1/4 right stepping back L [12:00]; 5) Turn ¼ right stepping side R into open stance to hit or accent the music break with R hip [3:00]
右足於左足前交叉踏, 右轉90度左足後踏(面向12點鐘), 右轉90度右足右踏右擺臀(面向3點鐘)

6-7 6) Shift weight to L hip; 7) Shift weight to R hip
左擺臀, 右擺臀

8& 8) Step L behind R; &) Step side R
左足於右足後踏, 右足右踏

Tag: This song maintains 32 count phrasing throughout with 2 exceptions.. During these extra counts, do what feels good to you and be ready to start the new wall when the beat returns on count one 有兩個地方要加拍, 加拍動作都是自由舞動後, 再從頭起跳

The first time is at the END of wall 3; there are 4 extra counts added at the end of the normal 32 counts. 第三面牆結束時, 加4拍後, 從頭起跳

The second time is at the END of wall 6; there are 8 extra counts added at the end of the normal 32 counts. 第六面牆結束時, 加8拍後, 從頭起跳