Boobs (aka The Hippy Titty Shake)

Ebene: Intermediate

Choreograf/in: Adrian Churm (UK) - September 2014

Musik: Boobs - The Bellamy Brothers

Sec1: Walk, side rock, recover, cross, side behind, triple cross over.

1 - 2 Walk forward R,L

Count: 64

- &3 4 Rock right to the side (ball of foot) recover onto left foot, step right across left.
- 5 6 Step left foot to the side, step right behind left.
- Step left foot to the side, step right across left, Step left foot to the side, step right across left. &7&8

Sec2: Side Rock, behind, side, in front, Monterey Turn

- 1 2 Rock left foot to the side, recover onto right.
- 3&4 Step left foot behind right, step right foot to the side, step left foot across right.
- 5 6 Point right foot to the side, make a 1/2 turn right closing right foot to left.
- 7 8 Point left foot to the side, close left foot to right.

Sec3: Walk, side rock recover cross, side behind, triple cross over.

- 1 2 Walk forward R,L
- &3 4 Rock right to the side (ball of foot) recover onto left foot, step right across left.
- 5 6 Step left foot to the side, step right behind left.
- &7&8 Step left foot to the side, step right across left, step left foot to the side, step right across left.

Sec4: Side Rock, behind, side, in front, samba step.

- 1 2 Rock left foot to the side, recover onto right.
- 3&4 Step left foot behind right, step right foot to the side, step left foot across right.
- 5 6 Point right foot to the side, make a 1/2 turn right closing right foot to left.
- 7&8 Step left foot forward, rock right foot to the side, recover onto left foot.

Sec5: Across, side, behind, side, sailor step, heel grind ¼ turn left, coaster step

- 1 2 Step right foot across left, step left foot to the side.
- 3&4 Cross right foot behind left, step left foot to the side, step right foot to the side.
- 5 6 Step left heel forward (foot slightly turned in) heel grind 1/4 turn left right foot back.
- 7&8 Step left foot back, close right to left, step left foot forward.

Sec6: Samba Steps x2, hell grind ¼ turn left, rock back recover

- 1&2 Step right foot forward, rock left foot to the side, recover onto right.
- 3&4 Step left foot forward, rock right foot to the side, recover onto left.
- 5 6 Step right heel forward (foot slightly turned in) heel grind 1/4 turn right left foot back
- 7 8 Rock right foot back, recover forward onto left. Restart here after counts 7 - 8 wall on wall 3 facing the front

Sec7: Shimmy shake rocks, ½ turn left, shuffle forward.

- 1&2 Cross right over left, rock back onto ball of left, recover forward onto right (shimmy shake shoulders &1&2).
- 3&4 Cross left over right, rock back onto ball of right, recover forward onto left (shimmy shake shoulders &1&2).
- Step right foot forward, make a 1/2 turn left (weight on left foot). 5 - 6
- 7&8 Shuffle forward R,L,R.

Sec8: 1/2 turn left, 1/2 turn shuffle, rock back, kick ball change.

- Step left foot forward, make a 1/2 turn right 1 - 2
- 3&4 1/2 turn shuffle around to the right L,R,L





Wand: 2

- 5 6 Rock right foot back, recover forward onto left.
- 7&8 Kick right foot forward, step ball of right in place, step left foot in place.

Replace sections 1 and 2 with the following funky sections on the 3rd wall

1 - 2 Walk forward right, left 3&4 Kick right foot forward, cross right in front of left, step left foot back. 5&6 Step right foot back, close left next to right, step right foot forward. Step left foot forward, twist heels left then back to centre (weight ends on right). 7&8 1&2 Step left foot back, close right foot next to left, step left foot forward 3&4 Step right foot forward, make a 1/2 turn left as you bounce raising heels slightly up and down twice. 5&6 Step left foot back, close right foot next to left, step left foot forward. Kick right foot forward, step right foot back, touch left heel forward, step left foot next to right. 7&8&

Restart after completing section 6 on wall 3 (facing the front)

End of wall 5 repeat the last 32 counts (sections 5 - 8) (you will be facing the front)

Ending after the 6th wall on the instrumental finish with the shimmy shakes from section 7 until the music ends.