

# Oceans

Count: 64

Wand: 4

Ebene: Intermediate NC

Choreograf/in: Judy Sides (USA) - September 2014

Musik: Oceans (Where Feet May Fail) (Radio Version) - Hillsong UNITED



**Alt. Music: We Believe by the Newsboys (see description at end of dance)**

**Intro: 16 counts**

**(1) STEP SIDE, BEHIND, SIDE, ACROSS, SWEEP TOUCH, SWEEP STEP, SWAY, SWAY, ¼ TURN STEP**

- 1-2& Step right side, step left behind right, step right side
- 3 – 5 Step left across right, sweep and touch right across left, sweep and step right behind left
- 6 – 7 Step left to side and sway left and right (weight on right)
- 8 Turn ¼ left and step left forward

**(2) SPIRAL TURN, MAMBO STEP BACK, SWEEP STEP BACK, SWEEP STEP BACK, RECOVER**

- 1 – 3 Step right forward (prep for spiral turn), step left forward, full turn right, step right forward
- 4&5 Rock left forward, recover back on right, step left back
- 6 – 8 Sweep and step right from front to back, sweep and step left from front to back, recover on right

**(3) STEP SIDE, BEHIND, SIDE, ACROSS, SWEEP TOUCH, SWEEP STEP, SWAY, SWAY, ¼ TURN STEP**

- 1-2& Step left side, step right behind left, step left side
- 3 – 5 Step right across left, sweep and touch left across right, sweep and step left behind right
- 6 – 7 Step right to side and sway right and left (weight on left)
- 8 Turn ¼ right and step right forward

**(4) SPIRAL TURN, MAMBO STEP BACK, SWEEP STEP BACK, SWEEP STEP BACK, RECOVER**

- 1 – 3 Step left forward (prep for spiral turn), step right forward, full turn left, step left forward
- 4&5 Rock right forward, recover back on left, step right back
- 6 – 8 Sweep and step left from front to back, sweep and step right from front to back, recover on left

**(5) STEP SIDE, BEHIND, SIDE, PRESS ACROSS RECOVER STEP SIDE 2X, PIVOT ½ TURN**

- 1-2& Step right side, step left behind right, step right side,
- 3-4& Press left over right, recover on right, step left to side
- 5-6& Press right over left, recover on left, step right to side
- 7 – 8 Step left forward, pivot ½ right, step right forward

**(6) STEP SIDE, BEHIND, SIDE, PRESS ACROSS RECOVER STEP SIDE 2X, PIVOT ¼ TURN, RECOVER**

- 1-2& Step left side, step right behind left, step left side,
- 3-4& Press right over left, recover on left, step right to side
- 5-6& Press left over right, recover on right, step left to side
- 7 – 8 Step right forward, pivot ¼ left, recover on left

**(7) STEP ACROSS, BACK, BACK, STEP ACROSS BACK, BACK, PRISSY WALKS, PIVOT ½ TURN, RECOVER**

- 1&2 Step right across left, step left back, step right back
- 3&4 Step left across right, step right back, step left back
- 5 – 6 Step right forward and across left, step left forward and across right
- 7 – 8 Step right forward, pivot ½ turn left

**(8) PIVOT ½ TURN, PIVOT ½ TURN, FRONT COASTER, BACK DRAG, BACK DRAG, STEP DRAG TOUCH**

- |       |   |
|-------|---|
| 1 – 2 | Turn ½ left stepping right back, turn ½ left stepping left forward                      |
| 3&4   | Step right forward, step left next to right, step right back                            |
| 5 – 6 | Long step back left and drag right to left, long step back right and drag left to right |
| 7 – 8 | Step left to side and drag touch right next to left (weight on left)                    |

**RESTARTS:-**

**Wall one: Dance through counts 1 – 4 of Section 8 and add the following:**

- |       |   |
|-------|---|
| 5 – 6 | Long step back left, drag and touch right next to left and restart from the beginning |
|-------|---|

**Wall two: Dance through counts 1 – 2 of section 8 and add the following;**

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|-------|---|
| 3 – 4 | Rock right forward, recover back on left and restart from the beginning |
|-------|---|

**NOTE: When dancing to “We Believe” by the Newsboys, there is a tag as follows at the end of wall 2:**

**STEP SIDE, BEHIND, SIDE, TOUCH FRONT/BACK; STEP SIDE, BEHIND, SIDE, TOUCH FRONT/BACK**

- |       |  |
|-------|--|
| 1-2&  | Step right side, step left behind right, step right side |
| 3 – 4 | Touch left front, touch left back                        |
| 5-6&  | Step left side, step right behind left, step left side   |
| 7 – 8 | Touch right front, touch right back                      |

**Choreographer Contact Information:**

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