Making Tracks (P)



Count: 32 Wand: 0 Ebene: Partner

Choreograf/in: Tony Marcantonio (USA) - October 2014

Musik: Roller Coaster - Luke Bryan

Partner dance / foot work is same for Ladies & Gentlemen.

Position: Side by side, woman on man's right side, right hands joined on woman's right shoulder, left hands joined in front of man.in front of man.

STEP TOUCH,	STEP TOUCH, VINE RIGHT
1	.□Step R foot to right
2	. ☐ Touch L foot next to R foot
3	.□Step L foot to left
4	. ☐ Touch R foot next to L foot
5	.□Step R foot to right
6	.□Step L foot behind R foot
7	.□Step R foot to side
8	. ☐Touch L foot next to R foot
STEP TOUCH, STEP TOUCH, VINE LEFT	
1	. ☐Step L foot to left
2	.□Touch R foot next to L foot
3	.□Step R foot to right
4	.□Touch L foot next to R foot
5	.□Step L foot to left
6	. ☐Step R foot behind L foot
7	.□Step L foot to side
8	. ☐Touch R foot next to L foot
STEP SCUFFS	
STEP SCUFFS	
STEP SCUFFS	.□Step forward with R foot
	.□Step forward with R foot .□Scuff L foot
1	•
1 2	.□Scuff L foot
1 2 3	.□Scuff L foot .□Step forward on L foot
1 2 3 4	.□Scuff L foot .□Step forward on L foot .□Scuff R foot
1 2 3 4 5	.□Scuff L foot .□Step forward on L foot .□Scuff R foot .□Step forward on R foot
1 2 3 4 5 6	.□Scuff L foot .□Step forward on L foot .□Scuff R foot .□Step forward on R foot .□Scuff L foot
1 2 3 4 5 6 7	.□Scuff L foot .□Step forward on L foot .□Scuff R foot .□Step forward on R foot .□Scuff L foot .□Step forward on L foot .□Scuff R foot
1 2 3 4 5 6 7 8	.□Scuff L foot .□Step forward on L foot .□Scuff R foot .□Step forward on R foot .□Scuff L foot .□Step forward on L foot .□Scuff R foot
1 2 3 4 5 6 7 8 ROCKING CHA	.□Scuff L foot .□Step forward on L foot .□Scuff R foot .□Step forward on R foot .□Scuff L foot .□Step forward on L foot .□Scuff R foot
1 2 3 4 5 6 7 8 ROCKING CHA 1 2 3	.□Scuff L foot .□Step forward on L foot .□Scuff R foot .□Step forward on R foot .□Scuff L foot .□Step forward on L foot .□Scuff R foot
1 2 3 4 5 6 7 8 ROCKING CHA 1 2 3 4	.□Scuff L foot .□Step forward on L foot .□Scuff R foot .□Step forward on R foot .□Scuff L foot .□Step forward on L foot .□Scuff R foot IRS .□Rock forward on R foot .□Recover weight back on L foot .□Rock back on R foot
1 2 3 4 5 6 7 8 ROCKING CHA 1 2 3 4 5	.□Scuff L foot .□Step forward on L foot .□Scuff R foot .□Step forward on R foot .□Scuff L foot .□Step forward on L foot .□Scuff R foot IRS .□Rock forward on R foot .□Recover weight back on L foot .□Rock back on R foot .□Recover weight forward on L foot .□Rock forward on R foot
1 2 3 4 5 6 7 8 ROCKING CHA 1 2 3 4 5 6	.□Scuff L foot .□Step forward on L foot .□Scuff R foot .□Step forward on R foot .□Scuff L foot .□Step forward on L foot .□Scuff R foot IRS .□Rock forward on R foot .□Recover weight back on L foot .□Rock back on R foot .□Recover weight forward on L foot .□Rock forward on R foot
1 2 3 4 5 6 7 8 ROCKING CHA 1 2 3 4 5	.□Scuff L foot .□Step forward on L foot .□Scuff R foot .□Step forward on R foot .□Scuff L foot .□Step forward on L foot .□Scuff R foot IRS .□Rock forward on R foot .□Recover weight back on L foot .□Rock back on R foot .□Recover weight forward on L foot .□Rock forward on R foot

RFPFAT!

• This was choreographed as a basic beginner couple dance, please feel free to add variations, rolls, and pivots to the dance to enhance it.

Keep in mind that when you dance....DANCE WITH ATTITUDE

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