

Where's My Lady-O?

COPPER KNOB
STEPSHEETS

Count: 32

Wand: 4

Ebene: Improver

Choreograf/in: Christine Stewart (NZ) - September 2014

Musik: Raggle Taggle Gypsy - Derek Ryan



Intro: Start dancing on lyrics

Begin facing 12:00 with feet together, weight on Left, with Right touched beside Left

RIGHT HEEL-HOOK-HEEL, RIGHT COASTER BACK, LEFT HEEL-HOOK-HEEL, LEFT COASTER BACK

- 1&2 Touch Right heel forward, touch Right heel against Left shin, touch Right heel forward
3&4 Step Right back, step onto Left beside Right, step Right forward
5&6 Touch Left heel forward, touch Left heel against Right shin, touch left heel forward
7&8 Step Left back, step onto Right beside left, step left forward

RIGHT DIAGONAL SHUFFLE FORWARD, LEFT DIAGONAL SHUFFLE FORWARD, PIVOT ¼ LEFT, CROSS, SIDE ROCK, RECOVER, CROSS

- 1&2 Step Right forward and slightly to right diagonal, step onto Left beside Right, step Right forward and slightly to right diagonal
3&4 Step Left forward and slightly to left diagonal, step onto Right beside left, step Left forward and slightly to left diagonal
5&6 Step Right forward, turn ¼ left of balls of both feet transferring weight on to Left, cross Right over in front of Left (weight should now be on Right) (9:00)
7&8 Step/rock Left sideways left, recover sideways onto Right, cross Left over in front of Right (weight should now be on Left)

SIDE MAMBO RIGHT, SIDE MAMBO LEFT, BACK-LOCK-BACK, LEFT COASTER BACK

- 1&2 Step/rock Right sideways right, recover sideways onto Left, step onto Right beside Left (weight should now be on Right)
3&4 Step/rock Left sideways left, recover sideways onto Right, step onto Left beside Right (weight should now be on Left)

All Restarts occur here after the completion of both sets of Side Mambos

*** Restart 1 occurs during wall 1 facing 9:00**

**** Restart 2 occurs during wall 3 facing 12:00**

***** Restart 3 occurs during wall 5 facing 3:00**

- 5&6 Step Right back, cross Left over in front of Right, step Right back
7&8 Step Left back, step onto Right beside left, step Left forward

HEEL SWITCHES RIGHT & LEFT, PIVOT ¼ LEFT, RIGHT SAILOR STEP, LEFT SAILOR STEP

- 1&2 Touch Right heel forward, step onto Right beside Left, Touch Left heel forward, step onto Left beside Right
3-4 Step Right forward, turn ¼ left on balls of both feet transferring weight onto left (6:00)
5&6 Cross Right behind Left, step Left slightly to left side, step onto Right beside Left
7&8 Cross Left behind Right, step Right slightly to right side, step onto Left beside Right

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