

|           | •                                |                       | <b>Ebene:</b> Intermediate<br>ouse (IRE) - November 2014 |  |
|-----------|----------------------------------|-----------------------|--|--|
|           | Musik: Just Be - Palo            | · · ·                 |  |  |
|           | Counts start on the wo           |                       |  |  |
| -         | n walls 4 and 7, Restar          |                       |  |  |
|           | uch, Hood, Full turn, Sv         | •                     |  |  |
| 1         | Step forward or                  |                       |  |  |
| 2         | Touch Rf to R s                  | side                  |  |  |
| 3         | Hold                             |                       |  |  |
| 4<br>r    |                                  | R closing Rf next to  | o Lt   |  |
| 5         | Sweep Lf arour                   | nd to front           |  |  |
| 6         | Hold                             |                       |  |  |
| Weave to  | o R, Slow drag to R              |                       |  |  |
| 1         | Cross Lf over F                  |                       |  |  |
| 2         | Step Rf to R sid                 |                       |  |  |
| 3         | Cross Lf behind Rf               |                       |  |  |
| 4         | Take a big step to the R with Rf |                       |  |  |
| 5         | Drag Lf towards                  | s Rf                  |  |  |
| 6         | Hold                             |                       |  |  |
| Turning l | ock step to L, Back, 1           | /4 L Side rock, Reco  | over   |  |
| 1         |                                  | n L and step forwar   |  |  |
| 2         |                                  | n L ad step back on   | Rf   |  |
| 3         | Lock Lf infront                  | of Rf                 |  |  |
| 4         | Step back on R                   |                       |  |  |
| 5         |                                  | n to the L and Rock   | Lf to L side   |  |
| 6         | Recover onto F                   | Rf                    |  |  |
| Back twii | nkle L, 1/2 R traveling t        | back                  |  |  |
| 1         | Cross Lf behind                  | d Rf                  |  |  |
| 2         | Step Rf back or                  | n R diagonal          |  |  |
| 3         | Step Lf back or                  | n L diagonal          |  |  |
| 4         | Step back on R                   | Rf                    |  |  |
| 5         | Make a 1/4 turr                  | n R and step on Lf    |  |  |
| 6         | Make a 1/4 turr                  | n R and step forward  | d on Rf toward 7:30                                      |  |
| Restart h | ere on wall 6                    |                       |  |  |
| Step, Ro  | ck, Recover, Back, Tou           | uch, Sharp 1/2 turn l | L  |  |
| 1         | Step forward or                  |                       |  |  |
| 2         | Rock forward o                   |                       |  |  |
| 3         | Recover onto L                   | f                     |  |  |
| -         | Step back on R                   | ł                     |  |  |
| 4         |                                  |                       |  |  |
|           | Touch Lf back                    |                       |  |  |

1 Step forward on Lf

- 2 Drag Rf towards Lf
- 3 Hold

## BRIDGE: 10 count bridge comes here on Walls 4 and 7 Continue from this point after bridge

- 4 Cross Rf over Lf
- 5 Make a 1/4 turn R and step back on Lf
- 6 Make a 1/4 turn R and step Rf to R side

## Turning twinkle L, Twinkle R

- 1 Cross Lf over Lf
- 2 Make a 1/4 turn L and step back on Rf
- 3 Make a 1/4 turn L and step Lf to L side
- 4 Cross Rf over Lf
- 5 Step Lf forward on L diagonal
- 6 Step Rf forward on R diagonal

## 1/2 Diamond fall away L

- 1 Step forward on Lf
- 2 Make a 1/8 turn L and step Rf to R side
- 3 Make a 1/8 turn L and step back on Lf
- 4 Step back on Rf
- 5 Make a 1/8 turn L and step Lf to L side
- 6 Make a 1/8 turn L and step forward on Rf

## Bridge

| Billago |   |
|---------|---|
| 1       | Step forward on Rf                                      |
| 2       | Make a full turn spiral L                               |
| 3       | Rock forward on Lf and start body rotaion to the L      |
| 4-7     | Continue slow body rotation to L (creating a nice line) |
| 1       | Step back on Rf   |
| 2       | Step back on Lf   |
| 3       | Hold  |
|         |   |