Wand: 1
Ebene: Phrased Intermediate
Choreograf/in: Yeo Yu Puay (MY) - December 2013
Musik: Mary's Boy Child (feat. Jamie Grace) - TobyMac : (Album: Christmas in Diverse City)

Intro 8 counts (BPM: 76)<br>Sequence: A, B-(14 counts), tag (8 counts), A, B, C, A, A, B, B, C, C-(8 counts) Ending<br>Section A - (Verses): 16 counts<br>[1-9] $\square$ NC2 Basics(R\&L), Step, Forward Mambo, Coaster Step<br>1-2\& $\quad$ Step $R$ to right, dragging $L$ towards $R(1)$, rock $L$ behind $R(2)$, recover weight onto $R(\&)$<br>3-4\& Step $L$ to left, dragging $R$ towards $L(3)$, rock $R$ behind $L(4)$, recover weight onto $L(\&)$<br>5-6\&7 Step $R$ forward(5), rock $L$ forward(6), recover weight onto $R(\&)$, step $L$ back(7)<br>8\&1 Step $R$ back(8), step L beside R(\&), step $R$ forward(1)

[10-16] $\square$ Lock step, $1 / 4$ pivot cross, $1 / 4$ turn , $1 / 2$ turn, $1 / 2$ pivot, R Rocking chair
2\&3 Lock $L$ behind $R(2)$, step $R$ forward(\&), step $L$ forward(3)
$4 \& 5 \quad$ Turn $1 / 4$ pivot $R$, shifting weight onto $R(4)$, cross $L$ over $R(\&)$, turn $1 / 4$ left, stepping $R$ back(5)
\&6\& Turn $1 / 2$ left, stepping L forward(\&), step $R$ forward(6), turn $1 ⁄ 2$ pivot left(\&)
7\&8\& Rock $R$ forward(7), recover weight onto $L(\&)$, rock $L$ back(8), recover weight onto $R(\&)$
Section B (Chorus): 16 counts
[1-8] $\square$ Side touches, Right Vine with scuff, Left touch and curtsy
1-2-3-4 $\quad$ Step $R$ to right(1), touch $L$ beside $R(2)$, step $L$ to left(3), touch $R$ beside $L(4)$
5\&6\& Step $R$ to right(5), step $L$ behind $R(\&)$, step $R$ to right(6), scuff $L$ beside $R(\&)$
7\&8 Step left(7) touch behind(\&) curtsy(ladies) or take a bow(men)(8)
(Hands for 1-4: Wave both hands above the head, going right on 1-2 and left on 3-4)
[9-16] $\square$ Side Touches with hands, $21 / 2$ paddles, Step side and hand action
1-2 Step $R$ to right(1), touch $L$ beside $R(2)$ (spread right hand to right with palm facing up)
3-4 Step $L$ to left(3), touch $R$ beside $L(4)$ (keeping right hand to right, spread left hand to left with palm facing up)
5\&6\& Keeping weight on L, do 2 half paddles over left shoulder, keeping hands extended to sides(5\&6\&)
(NOTE: First time you do B, you do up to here and add the 8-count tag)
7-8
Step R to right, drawing 2 overlapping circles with hands in front of body(7-8) (keep weight on L)

## Tag: 8 counts

1-2-3-4 Step $R$ to right(1), touch $L$ beside $R(2)$, step $L$ to left(3), touch $R$ beside $L(4)$
(Hands for 1-4: Wave both hands above the head, going right on 1-2 and left on 3-4)
5-6-7-8 Repeat 1-4

Section C (Na na na part) : 16 counts
[1-8] $\square$ Diagonal steps with hands, Side touches with hands
1-2 Step $R$ forward into the right diagonal(1), touch $L$ beside $R(2)$, roll hands forward over one another as you lean forward
3-4 Step $L$ back into centre (3), touch $R$ beside $L(4)$, roll hands backward as you lean back
5-8 Step $R$ to right(5), touch $L$ beside $R(6)$, step $L$ to left(7), touch $R$ beside $L(8)$
(Hands for 5-8: Wave both hands above the head, going right on 5-6 and left on 7-8)
(NOTE: The 3rd time you do C, just do 8 counts and then go straight to the Ending)

Ending : 8 counts (first 4 counts of $C$ and last 4 counts of $B$ combined)
1-2 Step $R$ forward into the right diagonal(1), touch $L$ beside $R(2)$, roll hands forward over one another as you lean forward
3-4 Step $L$ back into centre(3), touch $R$ beside $L(4)$, roll hands backward as you lean back
5\&6\& Keeping weight on $L$, do 2 half paddles over left shoulder, keeping hands extended to sides(5\&6\&)
7-8 Step R to right, drawing 2 overlapping circles with hands in front of body(7-8)
Don't get frightened off by the phrasing and hands. This dance is easier than it looks on paper. The music will tell you what to do!

This dance was written for a performance at our church's Christmas service in 2013 but has never been released until now (November 2014).

Have fun!
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