

# Thanks To You Two (P)

**COPPER** KNOB  
STEPPERS

Count: 32

Wand: 0

Ebene: Beginner Partner

Choreograf/in: Vikki Morris (UK) & Karl Cregeen (UK) - November 2014

Musik: Thanks To You - Marty Stuart



Start 48 counts in on the vocals

Start position: Right side by side (Sweetheart) facing LOD

Man's and Lady's footwork the same, unless otherwise stated

## Right Lock Step Brush, Left Lock Step Brush

- 1 2 3 4 To Right diagonal step forward Right, lock Left behind Right, step forward Right, Brush Left forward
- 5 6 7 8 To Left diagonal step forward Left, Lock Right behind Left, Step forward Left, Brush Right forward

**Man: Right Jazz Box, Brush Left, Left Jazz Box, Touch Right**

**Lady: Right Jazz Box, Brush Left, Left Jazz Box, Brush Right**

- 1 2 3 4 Cross Right over Left, Step back on Left, Step Right to Right side, Brush Left across Right
- 5 6 Cross Left over Right, Step back on Right
- 7 8 Step Left to Left side, Touch Right next to Left
- 7 8 Lady: Step Left to Left side, Brush Right across Left

**Man: Step Right, Cross Left Behind, ¼ Turn Left, Touch Left, ¼ Right, Cross Right, ¼ Right, Touch Right**

**Lady: Cross Right, Step Left, ¼ Turn Right, Touch Left, ¼ Turn Left, Step Right, ¼ Left, Touch Right**

- 1 2 Step Right to Right side, Cross Left behind Right
- 1 2 Lady: Cross Right over Left, Step Left to Left side
- 3 4 Turn ¼ turn Left stepping back Right, Touch Left toe fwd
- 3 4 Lady: turn ¼ turn Right stepping back Left, Touch Left toe fwd
- 5 6 Turn ¼ Right stepping on Left, Cross Right over Left
- 5 6 Lady: Turn ¼ Left stepping forward on Left, step Right to Right side
- 7 8 Turn ¼ Right stepping on Left, Touch Right to Left
- 7 8 Lady: Turn ¼ Left stepping back Left, Touch Right toe fwd

(on count 1, man raises Left arm, count 2 lady passes under arch clockwise, on counts 3 4 , turn to face each other with crossed arms, Left over Right, on counts 5 6, man raises both arms as lady turns underneath counterclockwise, on counts 7 8 face each other with crossed arms, Right over Left)

**Man: ¼ Turn Left, Walk Left, Right, Brush Left, Left Rock Recover, Back Left, Hook Right**

**Lady: 1 ¼ turn on Right Left, Right, Brush Left, Left Rock Recover, Back Left, Hook Right**

- 1 2 Turn ¼ Left stepping on Right, Step forward Left (LOD)
- 1 2 Lady: Turn ¼ Right, Turn ½ Right stepping back Left
- 3 4 Step forward Right, Brush Left
- 3 4 Lady: Turn ½ Right stepping forward Right, Brush Left
- 5 6 Rock forward Left, Recover Right
- 7 8 Step back Left, Hook Right across Left

(on count 1 man raises Right arm , on count 2 release Left hand allowing lady to turn clockwise, on count 4 resume sweetheart position facing LOD)

See also the beginner line dance floor split "Thanks to you"

Partner floor split: barn dance

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