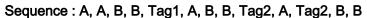
Xi Hai Qing Ge



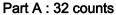
Count: 60 Wand: 2 Ebene: Phrased Improver

Choreograf/in: Jennifer Jou (TW) - November 2014

Musik: Xi Hai Qing Ge (西海情歌)



Introduction: 36 counts



[1-8] WALK FORWARD x 2, MAMBO FORWARD, WALK BACK x 2, MAMBO BACK

Step RF forward, step LF forward, rock RF forward, recover onto LF, step RF beside LF 1 2 3&4

5 6 7 8 8 Step LF back, step RF back, rock LF back, recover onto RF, step LF beside RF

[9-16] GRAPEVINE RIGHT, SIDE, RECOVER, CROSS, GRAPEVINE LEFT, SIDE, 1/4 TURN RIGHT, RECOVER. FORWARD

1&2& Step RF to right side, cross step LF behind RF, step RF to right side, cross step LF over RF

3&4 Step RF to right side swaying hips right, recover onto LF, cross step RF over LF

Step LF to left side, cross step RF behind LF, step LF to left side, cross step RF over LF 5&6& 7&8 Step LF to left side swaying hips left, make 1/4 turn right recovering onto RF, step LF forward

(3:00)

[17-24]□CHARLESTON, SHUFFLE FORWARD, 1/2 TURN RIGHT, LOCK STEP BACK

Touch RF forward, sweep RF back, step RF back 1&2 3&4 Touch LF back, sweep LF forward, step LF forward

5&6 Step RF forward, bring LF up to the heel of RF, step RF forward

7&8 Make 1/2 turn right stepping LF back, bring RF back to the toes of LF, step LF back (9:00)

[25-32] ROCK BACK, RECOVER, SIDE, RECOVER, FORWARD, SIDE, RECOVER, FORWARD, FORWARD, 1/4 TURN LEFT, STOMP

12 Rock RF back, recover on LF

3&4 Rock RF to right side, recover on LF, step RF forward 5&6 Rock LF to left side, recover on RF, step LF forward

7&8 Step RF forward, make 1/4 turn left (weight on LF), stomp RF next to LF (6:00)

Part B: 28 counts

I1-81□SHUFFLE FORWARD. 1/2 TURN LEFT. SHUFFLE FORWARD. 1/4 TURN RIGHT. SHUFFLE FORWARD, 1/2 TURN LEFT, SHUFFLE FORWARD

1&2 Step RF forward, bring LF up to the heel of RF, step RF forward

3&4 Make 1/2 turn Left stepping LF forward, bring RF up to the heel of LF, step LF forward (6:00) 5&6 Make 1/4 turn right stepping RF forward, bring LF up to the heel of RF, step RF forward

(9:00)

7&8 Make 1/2 turn left stepping LF forward, bring RF up to the heel of LF, step LF forward (3:00)

[9-16□] (BIG STEP, CROSS BEHIND, RECOVER)*2, 1/4 TURN LEFT, (BIG STEP, CROSS BEHIND, RECOVER)x2

12& Step big step to right side on RF, cross step LF slightly behind RF, recover onto RF 3 4& Step big step to left side on LF, cross step RF slightly behind LF, recover onto LF 56&

Make 1/4 turn left stepping big step to right side on RF, cross step LF slightly behind RF,

recover onto RF (9:00)

78& Step big step to left side on LF, cross step RF slightly behind LF, recover onto LF

[17-24] DIAGONAL ROCKING CHAIR, SIDE, RECOVER, CROSS, DIAGONAL ROCKING CHAIR, SIDE, RECOVER, CROSS

1&2&	Angle body to right diagonal rocking RF forward, recover onto LF, rock RF back, recover onto LF
3&4	Rock RF to right side, recover onto LF, cross step RF over LF
5&6&	Angle body to left diagonal rocking LF forward, recover onto RF, rock LF back
7&8	Rock LF to left side, recover onto RF, cross step LF over RF

[25-28]□1/2 TURN RIGHT JAZZ BOX

1-4 Cross step RF over LF, make 1/4 turn right stepping LF back, make 1/4 turn right stepping RF to right side, step LF next to RF (3:00)

Tag 1 : 16 counts

[1-8]□(STEP FORWARD, SCUFF FORWARD)x4, (1/4 RIGHT FORWARD, LOCK)x3, 1/4 RIGHT FORWARD

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1&2&	Step RF forward, scuff LF forward, step LF forward, scuff RF forward
3&4&	Step RF forward, scuff LF forward, step LF forward, scuff RF forward
5&6&	Make 1/4 turn right stepping RF forward, lock LF behind RF, make 1/4 turn right stepping RF forward, lock LF behind RF (6:00)
7&8	Make 1/4 turn right stepping RF forward, lock LF behind RF, make 1/4 turn right stepping RF forward (12:00)

[9-16]□(STEP BACK, TOGETHER)x4, (1/4 RIGHT FORWARD, LOCK)x3, 1/4 RIGHT FORWARD

1&2&	Step LF back, step RF next to LF, step RF back, step LF next to RF
3&4&	Step LF back, step RF next to LF, step RF back, step LF next to RF
5&6&	make 1/4 turn left stepping LF forward, lock RF behind LF, make 1/4 turn left stepping LF forward, lock RF behind LF (6:00)
7&8	Make 1/4 turn left stepping LF forward, lock RF behind LF, make 1/4 left turn stepping LF forward (12:00)

Tag 2: 4 counts

[1-4]□STEP, TOUCH, STEP, TOUCH

1-4 Step RF to right side, touch LF next to Rf, step LF to left side, touch RF next to Lf

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