

| Vertigo |) | | COPPER KNOD |
|----------------------|--|--|-------------------|
| Count: | : 64 Wand: 4 | Ebene: Intermediate | |
| Choreograf/in: | Karl-Harry Winson (UK) - January 2015 | | |
| Musik: | : Best I Ever Had - Gavin DeGraw : (| Album: Best I Ever Had) | |
| Intro: 16 Counts | s/7 Seconds (Start on Vocals) | BPM: 136 | |
| - | Sailor Step. Cross. 1/4 Turn Left. Shu | | |
| 1 – 2 | Kick Right foot forward. Kick Right fo | - | |
| 3&4 | Cross Right behind Left. Step Left to | | |
| 5-6 | Cross Left over Right. Make 1/4 Left stepping Right back. | | |
| 7&8 | Shuffle 1/2 Turn Left stepping: Left, | Right, Left. [3 O'clock] | |
| • | Turn. Cross. Side. Cross. Toe Switch | 0 | |
| 1 – 2 3 – 5 | Step Right forward. Pivot 1/4 Turn Lo | | £4 |
| | | t to Left side. Cross step Right over Le | |
| 6&7 ° | • | eft beside Right. Point Right toe out to | Right side. |
| 8 *Restart Here o | Hitch Right knee up. [12 o'clock] on Walls 3(6.00) &7 (9.00). On Restar | t, Replace Count 8 (Hitch) with a Right | Toe Touch beside |
| Left. | | | |
| | uffle 1/2 Turn Left. Left Back Rock. W | - | |
| 1 – 2 | Rock back on Right. Recover weight | | |
| 3&4 | Shuffle 1/2 Turn Left stepping: Right | - | |
| 5 – 6 | Rock back on Left. Recover weight f | - | |
| 7 – 8 | Walk forward on Left. Walk forward of | on Right. | |
| | ss. Side Step. Left Back Rock. 1/2 Tur | • | |
| &1-2 | | veight on Right. Cross step Left over F | Right. |
| 3 – 4 | Step Right to Right side. Rock back | | |
| 5 – 6 | | ake 1/4 turn Right stepping Left back. | |
| 7 – 8 | Make 1/4 turn Right stepping Right t | o Right side. Cross step Left over Righ | nt. [12 o'clock] |
| | Back Rock. Left Kick Ball Cross X2. | | |
| 1&2 | | beside Right. Step Right to Right side. | |
| 3 – 4 | Rock back on Left. Recover weight f | - | <i>c</i> , |
| 5&6 | - · | beside Right. Cross step Right over Le | |
| 7&8 | Kick Left to Left diagonal. Step Left b | beside Right. Cross step Right over Le | ett. |
| | ack Rock. Side Touches X2. | | |
| 1&2 | Step Left to Left side. Close Right be | | |
| 3 – 4 | Rock back on Right. Recover weight | | |
| 5 – 8 | Step Right to Right side. Touch Left Left. | beside Right. Step Left to Left side. To | ouch Right beside |
| Back Rock. Ste | ep. Pivot 1/2 Turn Left. Scuff-Hitch-Ste | ep. Step. Pivot 1/2 Turn Right. | |
| 1 – 2 | Rock back on Right. Recover weight | | |
| 3 – 4 | Step Right forward. Pivot 1/2 turn Le | eft. [6 o'clock] | |
| 5&6 | Scuff Right foot forward. Hitch Right | knee up. Step forward on Right foot w | vith weight. |
| 7 – 8 | Step forward on Left. Pivot 1/2 turn F | Right. [12 o'clock] | |
| | | | |

Scuff-Hitch-Step. Step. Pivot 1/4 Turn. Right Jazz Box.

1&2 Scuff Left forward. Hitch Left knee up. Step forward on Left foot with weight.

- 3 4 Step Right forward. Pivot 1/4 turn Left. [9 o'clock]
- 5 8 Cross Right over Left. Step back on Left. Step Right to Right side. Step forward on Left. [9 o'clock]

Contact: karlwinsondance@hotmail.com - 07792984427 - karlwinsondance.moonfruit.com