

Nobody's Business

COPPER KNOB
STEPPERS

Count: 64

Wand: 4

Ebene: Improver

Choreograf/in: Willie Brown (SCO) - January 2015

Musik: Nobody's Business - Sheryl Crow : (Album: Feels like Home)



Intro; 32 counts – just before the vocals – 20 secs approx □

Section 1: □ Cross rock, recover, chasse, cross rock, recover, chasse ¼ turn

- 1,2 Rock Right over Left, recover weight back on Left
- 3&4 Step Right to Right side, close Left □ beside □ Right, step Right to Right side
- 5,6 Rock Left over Right, recover weight back on Right
- 7&8 Step Left to Left side, close Right beside Left, turn ¼ Left and step forward on Left [9]

Section 2: □ ½ pivot, shuffle forward, full turn (or walk, walk), shuffle forward

- 1,2 Step forward on Right, turn ½ Left taking weight on Left [3]
- 3&4 Step forward on Right, close □ Left beside Right, step forward on Right
- 5,6 Turn ½ Right and step back on Left, turn ½ Right and step forward on Right

(easier option for 5,6 – walk forward Left, Right)

- 7&8 Step forward □ on Left, close Right beside Left, step forward on Left

Section 3: □ Rock forward, recover, coaster step, heel grind ¼ turn, recover, coaster step

- 1,2 Rock forward on Right, recover weight back on Left
- 3&4 Step back on Right, close Left beside Right, step forward on Right
- 5,6 Step forward on Left heel, turn ¼ Left and recover weight back on Right
- 7&8 Step back on Left, close Right beside Left, step forward on Left □ [12]

Section 4: □ Jazz box with touch, vine (or full rolling turn) with touch

- 1,2 Cross Right over Left, step back on Left
- 3,4 Step Right to Right side, touch Left toe beside Right
- 5,6 Step Left to Left side, cross Right behind Left
- 7,8 Step Left to Left side, touch Right toe beside Left

(harder option for 5,6,7 – full turn over Left stepping Left, Right, Left – then touch)

Section 5: □ Toe, hold, & toe, hold, & heel & heel & ½ pivot

- 1,2& Touch Right toe to Right side, hold 1 count, quickly step Right beside Left
- 3,4& Point Left toe to Left side, hold 1 count, quickly step Left beside Right
- 5&6 Touch Right heel forward, quickly step Right beside Left, touch Left heel forward
- &7,8 Quickly step Left beside Right, step forward on Right, turn ½ Left take weight on Left [6]

***Restart here during wall 4, facing 9 o'clock

Section 6: □ Toe, hold, & toe, hold, & heel & heel & ¼ pivot

- 1,2& Touch Right toe to Right side, hold 1 count, quickly step Right beside Left
- 3,4& Point Left toe to Left side, hold 1 count, quickly step Left beside Right
- 5&6 Touch Right heel forward, quickly step Right beside Left, touch Left heel forward
- &7,8 Quickly step Left beside Right, step forward on Right, turn ¼ Left take weight on Left [3]

Section 7: □ Cross shuffle, chasse, back rock, recover, ¼ turn, ¼ turn

- 1&2 Cross Right over Left, step Left to Left, cross Right over Left
- 3&4 Step Left to Left side, close Right beside Left, step Left to Left
- 5,6 Rock back on Right, recover weight forward on Left
- 7,8 Turn ¼ Left and step back on Right, turn ¼ Left and step Left to Left side [9]

Section 8: □ Cross shuffle, chasse, sailor step, sailor step

- 1&2 Cross Right over Left, step Left to Left, cross Right over Left
- 3&4 Step Left to Left side, close Right beside Left, step Left to Left
- 5&6 Cross Right behind Left, step Left to Left side, step Right to Right side
- 7&8 Cross Left behind Right, step Right to Right side, step Left to Left side

...START AGAIN

Restart; During wall 4 after end of section 5 (count 40) – restart facing 9 o'clock

Ending; At the end of wall 6 change the very last 2 counts (7&8) to 'Left sailor step with ¼ Left' to finish at the front. Ta da!! :)

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