Hasta Manana (明天見) (zh)

Count: 32 **Wand:** 2 **Ebene:** Improver
Choreograf/in: Charlotte Skeeters (USA) - 2000年05月
Musik: Hasta Mañana - ABBA

第一段 **Side, Together, Side, Cross, Recover, ¼ , ¼, Side, Cross, Side, Side, Cross 側, 併, 側, 交叉, 回復, 1/4, 1/4, 側, 交叉, 側, 側, 交叉**

1&2 Right Step Side Right; Left Step Next To Right, Right Step Side Right
右足右踏, 左足併踏, 右足右踏

3&4 Left Cross Over Right; Recover Back Right; Left Step Side Left Into ¼ Turn Left 左足於右足前交叉踏, 右足後回復, 左轉90度左足左踏

5&6 Right Step Forward Into ¼ Turn Left; Left Step Side Left; Right Cross Over Left 左轉90度右足前踏, 左足左踏, 右足於左足前交叉踏

7&8 Left Step Side Left; Right Step Side Right; Left Cross Over Right
左足左踏, 右足右踏, 左足於右足前交叉踏

第二段 **Repeat Above** (Starting From Back Wall) **重覆第一段**

第三段 ***RUMBA* - ROCK, ROCK, TOGETHER, ROCK, ROCK, TOGETHER (Use Those Hips), FORWARD, LOCK, FORWARD, FORWARD, ½ PIVOT, FORWARD**
倫巴–下沉,下沉,併,下沉,下沉,併(擺臀),前,鎖,前,前,轉1/2,前

1&2 Right Rock Forward; Rock-Recover Back Onto Left; Right Step Next To Left
右足前下沉, 左足後回復, 右足併踏

3&4 Left Rock Back; Rock-Recover Forward Onto Right; Left Step Next To Right 左足後下沉, 右足前回復, 左足併踏

5&6 Right Step Forward; Left Lock-Step Behind Right; Right Step Forward
右足前踏, 左足於右足後鎖踏, 右足前踏

7&8 Left Step Forward; Pivot ½ Turn Right; Left Step Forward
左足前踏, 右轉180度, 左足前踏

第四段 **Cross, Recover, Back, Cross, Back, Cross, Recover, Big Step, Drag/Touch 交叉,回復,後,交叉,後,交叉,回復,大步,拖點**

1-2 Right Cross Over Left; Recover Back Onto Left
右足於左足前交叉踏, 左足後回復

3&4 Right step back diagonal right; left cross over right; right step back
右足於右後斜角線踏, 左足於右足前交叉踏, 右足後踏

5-6 Left cross over right; recover back onto right
左足於右足前交叉踏, 右足後回復

7-8 Step big step slightly back and diagonal left; drag right next to left and touch 左足略向後斜角線一大步, 右足拖併至左足點

TAG: There is a 4 count tag that happens at the end of the 3rd repetition (back wall) and the 6th repetition (front wall). Simply do the 4-count rumba pattern (counts 17-20) both times.
第三面牆及第六面牆結束時加4拍倫巴(同第三段1-4拍)