

Stronger

COPPER KNOB
STEPPERS

Count: 64

Wand: 2

Ebene: Intermediate

Choreograf/in: Betty Moses (USA) - February 2015

Musik: Stronger (What Doesn't Kill You) - Kelly Clarkson



Count In: 16 counts - Sequence: 64-Tag-64-48-64-48-64-48

[1-8] WALK R – L, TRIPLE FORWARD, ROCK/RECOVER, COASTER/CROSS

- 1 2 Step forward on R, Step forward on L
- 3&4 Triple forward R-L-R
- 5 6 Rock forward on L, Recover on R
- 7&8 Step back on L, Step back on R, Cross L over R

[9-16] STEP, HOLD, BALL/CROSS STEP, SAILOR ¼ TURN, PIVOT ½ TURN

- 1-2 Step R to side (1), hold (2)
- &3-4 Step on L ball(&), Cross R over L (3), step L to side (4)
- 5&6 Make ¼ stepping R behind L, Step L to side, Step R forward 3:00
- 7-8 Step L forward, Pivot ½ right 9:00

[17-24] STEP/HOLD, BALL/STEP-STEP, ROCKING CHAIR

- 1 2&3 4 Step L Hold, Step ball of R next L, Step L to side, Step R next to L
- 5-8 Rock forward L, Recover on R, Rock back on L, Recover on R

[25-32] WALK L-R, TRIPLE FORWARD, ROCK/RECOVER, COASTER/CROSS

- 1-2 Step forward on L, Step forward on R
- 3&4 Triple forward L-R-L
- 5-6 Rock Forward on R, Recover on L
- 7&8 Step back on R, Step Back on L, Cross R over L

[33-40] SIDE ROCK, FORWARD ROCK, BACK ROCK, PIVOT ½ TURN

- 1-2 Rock L to side, Recover on R
- 3-4 Rock L forward, Recover on R
- 5-6 Rock back on L, Recover on R
- 7-8 Step forward on L, Pivot ½ right 3.00

[41-48] SYNCOPATED WEAVE, ¼ CHASE TURN

- 1-2 Step Left to side, Cross R behind L
- &3-4 Step L to side, Cross R over L, Step L to side
- 5&6 Cross R behind L, Step L to side, Cross R over L
- 7&8 Step L to side, Turn ¼ R, Step forward on L 6:00

*****RESTART WALL 3 & WALL 5*****DANCE WILL END HERE

[49-56] □ KICK & POINT, KICK & POINT, TRIPLE FORWARD, TRIPLE FORWARD

- 1&2 Kick R forward, Step down on R, Point L to side
- 3&4 Kick L forward, Step down on L, Point R to side
- 5&6 Triple forward R-LR
- 7&8 Triple forward L-R-L

[57-64] □ ROCK/RECOVER, COASTER, ROCK/RECOVER, COASTER

- 1-2 Rock forward on R, Recover on L
- 3&4 Step back on R, Step back on L, Step forward on R
- 3-4 Rock forward on L, Recover on R
- 7&8 Step back on L, Step back on R, Step forward on R

TAG: AT THE END OF WALL 1:

1-4 Step forward on R, Pivot ½ left, Step forward on R, Pivot ½ left
(Non-turning Option: Rocking Chair)

The dance will at the back at the end of wall 7. To complete the dance facing the front wall dance the first 46 counts of the dance.

On 7&8 pivot right turning 1 full turn on the ball of the right foot – TA-DA!

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