## Cowboy Caballero (P)



Count: 32 Wand: 0 Ebene: Intermediate Partner Pattern

Choreograf/in: Monika Sharier (USA) - March 2015

Musik: The Cowboy Rides Away - George Strait



## Alt.: Caballero Cabellero by Kristlna Bach

## START DANCING ON LYRICS

R Shoulder To R Shoulder Man Facing Lod Lady Bld Man's R On Her Back, Her L On His R Shoulder, Man's L Hand In Her R

## WALK WALK, SHUFFLE, ROCK RECOVER, COASTER STEP (LADIES 1/2 TURNING SHUFFLE)

12 MAN- walk fwd L F
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3&4 shuffle LRL

5 6 R fwd rock L replace

7&8 step back on R(7) close with L (&) fwd on R (8)

1, 2 LADY- walk back R L

3&4 shuffle RLR

rock back on L recover to R (release your right hand his left)
shuffle ½ turn right LRL (pick up hands ending in sweetheart)

## ROCK REPLACE (DROP HANDS) 1/4 TURN SHUFFLE (BACK TO BACK) 2 TOE TOUCHES

1.2	MAN Bock find	on I recover to	R (release hands)
I.Z	IVIAIN- ROCK IWO.	. On L. recover to	r (release flatius)

3&4 ½ turn triple LRL

1, 2 LADY- rock fwd on R, recover to L (release hands)

3&4 ½ triple RLR

5-8 MAN- Step on R, L toe touch, step on L, R toe touch 5-8 LADY- Step on L, R toe touch, step on R, L toe touch

## JAZZ BOX WITH 1/4 TURN, LINDY (CHANGE SIDES, PICK UP INSIDE HANDS)

1-4 MAN- jazz box cross R over L, back on L, ¼ turn right, step on R, step L next to F	1-4	MAN- jazz box cros	ss R over L. back on l	L. ¼ turn right, step c	on R. step L next to R
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5&6 RLR side shuffle (stay behind lady pick up inside hands)

7, 8 cross rock L behind, recover to R

1-4 LADY- jazz box cross L over R, back on R, ¼ turn left, step on L, step R next to L

5&6 LRL side shuffle in front of man (pick up inside hands)

7, 8 cross rock R behind, recover to L

# LINDY (CHANGE SIDES, PICK UP INSIDE HANDS), FWD ROCK RECOVER, COASTER STEP (LADY PIVOT ½ , SHUFFLE )

1&2	MAN-	I RI	Side	shuffle
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3, 4 cross rock R behind, recover to left

5, 6 rock fwd on R replace L

7&8 coaster step (back on R, close with L, fwd. on R)

1&2 LADY- RLR right side shuffle

3, 4 cross rock left behind L, recover to R

5, 6 R pivot 1/2

7&8 shuffle in place, YOU ARE NOW RIGHT SHOULDER TO RIGHT SHOULDER

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