

Dolly & Porter

Count: 32

Wand: 4

Ebene: Improver ECS

Choreograf/in: Christine CHIRAIN (FR) - February 2014

Musik: You Ain't Dolly - Clare Bowen & Chris Carmack : (Album: The Music Of Nashville - Season 1)



Intro: 32 – Start dancing on words : “You ain’t Dolly !”

RIGHT SAILOR STEP, LEFT SAILOR STEP, RIGHT CROSS ROCK-RECOVER, ¼ TURN RIGHT SHUFFLE

- 1&2 Cross right behind left, step left to left, step right diagonally forward □□
- 3&4 Cross left behind right, step right to right, step left diagonally forward □□
- 5-6 Cross/rock right over, recover to left
- 7&8 Turn ¼ right, chassé forward right-left- right (3:00)

LEFT DIAGONAL LOCK STEP, RIGHT DIAGONAL LOCK STEP, SHUFFLE 1/2 TURN TRAVELLING FORWARD, BACK ROCK

- 1&2 Locking chassé diagonally forward left-right-left □□
- 3&4 Locking chassé diagonally forward right-left-right □□
- 5&6 Shuffle forward turning ½ turn right stepping left, right, left (9:00)
- 7-8 Rock right back, recover to left

(In the 15th wall, we are faced with 9 o'clock making the final to ending to 12 o'clock)

RIGHT DIAGONAL HEEL STAND, LEFT DIAGONAL HEEL STAND, RIGHT STEP TO CENTER, LEFT STEP TOGETHER, VAUDEVILLES WITH DIAGONAL KICK

- 1-2 Step diagonally right heel « Out », step diagonally left heel « Out » □□
- 3-4 Step right together « In », step left together « In »
- 5&6 Cross right over left, step left to left, diagonally right kick □□
- &7&8 Step right together, cross left over right, step right to right, diagonally left kick □□

TOGETHER, ROCKING CHAIR, STEP ½ TURN LEFT, STEP ½ TURN LEFT

- &1-2 Step left together, rock right forward, recover to left
- 3-4 Rock right back, recover to left
- 5-6 Step right forward, turn ½ left (3:00)
- 7-8 Step right forward, turn ½ left (9:00)

Final 15th wall, faced with 9:00 :

- 5&6 Right ¼ turn, step left side, step right together, step left side] Lindy 12:00
- 7-8 Rock right back, recover to left] to left

This song is about Dolly Parton and Porter Wagoner, both forming in the late '60s one of the most popular country music duos. Between 1965 and 1969, Dolly Parton became a television icon to Nashville and eventually separate lossy and smash the one who launched the TV and the song : Porter Wagoner, a great singer possessive and jealous strand of the success of his solo protected.

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