## A Little Respect

**Count:** 64

Ebene: Intermediate

Choreograf/in: Malene Finne Jensen (DK) - March 2015

Musik: A Little Respect - Erasure : (Album: Hits ! The Very Best of Erasure)

#16 Count i	intro. 1 Restart is needed on wall 2 after section 6/count 48	
[1-8]□R Cł	hassé, L Cross Rock, L Chassé 1/4 turn L, Step pivot 1/4 L	
1&2	Step R to R side, step L next to R, step R to R side	
3-4	Cross Rock L over R, recover on R	
5&6	Step L to L side, step R next to L, 1/4 turn L step fw on L	
7-8	Step R fw, pivot 1/4 L (weight on L)	
[9-16]□Cro	oss over, hold, step L to L, R Cross shuffle, L side rock, L behind side cross	
1-2&	Cross R over L, hold, step L to L side	
3&4	Cross step R over L, step L to L side, Cross step R over L	
5-6	Rock L to L side, recover on R	
7&8	Cross L behind R, step R to R side, Cross L over R	
[17-24]□3/	/4 turn R, R Coaster Step, L Samba Step, R Samba Step	
1-2	Turn 1/4 R step fw R, Turn 1/2 R step back on L (3 o´clock)	
3&4	Step R back, step L together, step R fw	
5&6	Cross Step L over R, on ball of R step a small step R (&), recover L	
7&8	Cross Step R over L, on ball of L step a small step L (&), recover R	
[25-32]□Cı	ross over, 1/4 turn L, L Back Shuffle, R Back Rock, Full turn fw	
1-2	Cross L over R, turn 1/4 L stepping back on R	
3&4	Step back on L, Step R next to L, Step back on L	
5-6	Rock back on R, recover on L	
7-8	Turn 1/2 L stepping back on R, Turn 1/2 L stepping fw on L	
[33-40] <b>⊟</b> St	tep R fw, hold, step L beside R, R fw shuffle, step L fw, pivot 1/2 turn R, L fw shuffle	
1-2	Step R fw, hold	
&3&4	Step L next to R (&), step fw R, step L next to R, step R fw	
5-6	Step fw L, pivot 1/2 R (weight on R)	
7&8	Step L fw, step R next to L, step L fw	
[41-48]⊡St	tep R fwd, touch L, Hop L back, R kick ball change, pivot 1/2 turn L, pivot 1/2 turn L	
1-2	Step R fw, touch L together	
&3&4	Hop a small step back L (&), kick R forward, step R beside L, step L next to R	
5-6	Step fw R, pivot 1/2 turn L (weight on L)	
7-8	Step fw R, pivot 1/2 turn L (weight on L)	
Restart her	re on wall 2 (3 o´clock)	
[49-56]□SI	kate R-L, R fw shuffle, 1/4 turn L, Skate L-R, L fw shuffle	
1-2	Skate R fw, skate L fw (6 o'clock) - lift and lower shoulders for some funky attitude	
3&4	Step R fw, step L next to R, step R fw	
5-6	Turn 1/4 to the L , Skate L fw, skate R fw (3 o´clock), lift and lower shoulders for sor attitude	ne funky
7&8	Step L fw, step R next to L, step L fw	

## [57-64] Hop & Bounce R, 1/4 L Hop & Bounce, Hop & Bounce R, 1/4 turn L Hop & Bounce

1&2 Hop R to right side, Step ball of L next to R (&), step R in place (like basic waltz step)





Wand: 4

- 3&4 Turn 1/4 left, Hop L to left side, Step ball of R next to R (&), step L in place (12 o'clock)
- 5&6 Hop R to right side, Step ball of L next to R (&), step R in place

7&8 Turn 1/4 left, Hop L to left side, Step ball of R next to R (&), step L in place (9 o'clock) Wave both hands over your head R-L-R-L when you do the hopping steps.

Ending: The music fades out. Last wall starts 3 o`clock: Dance up to and incl. count 7 in section 1, finish facing front.

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