# Wot U Waiting 4



Count: 32 Wand: 2 Ebene: Easy Intermediate

Choreograf/in: Judith Campbell (NZ) - February 2015

Musik: Blame It on Me - George Ezra



#### Intro: 16 Counts starting on Vocals

#### S1:□Right Rumba Box, Left Lock Fwd - Forward Coaster, Back Coaster

Step Right to RS. Step L next to R. Step fwd on R.
Step fwd on Left. Lock step R behind L. Step L fwd.
Step fwd onto R. Step L next to R. Step back onto R.
Step back onto L. Step R next to L. Step fwd onto L.

# S2:□Paddle Turn To Left, Step Fwd On Right, Half Pivot R, Step Fwd On Left. Two Prissy Walks R, L, Right Shuffle Forward

1&2 Step fwd on R. Turning ¼ to L. Step fwd on R. □(9:00) 3&4 Step fwd on L, Pivot ½ to R. Step fwd onto L. □(3:00)

\* Restarts – walls 3,5,7

Lifting up R ft by L Knee. Step R ft fwd across L ft.
Lifting L ft up by R knee. Step L ft fwd across R ft

7&8 Shuffle fwd on R foot (RLR)

## S3:□Side Rock Cross, Side Together, Turning ¼ Right, Step fwd On Right. □½ Turn, ½ Turn, Shuffle Forward

1&2 Step/Rock L to LS. Recover onto R. Cross L over Right.

3&4 Step R to RS. Step L next to R. Turning ¼ R - Step fwd on R. □(6:00)

5 6 Turning ½ Right, Step back onto L ft. Turning ½ Right, Step Fwd onto L ft (6:00)

7&8 Step Fwd on Left. Step R next to L. Step fwd on Left.

#### S4: □Point Front. Point Side.

1 2 Point R ft in front of L ft. Point R ft out to RS. \*\* Tag/Restart 9, (facing 9:00) Right Sailor,

Point Front, Point Side. Left Sailor

Step R behind L, Step L to LS, Step R in place.
Point L ft in front of R ft. Point L ft out to LS.
Step L behind R, Step R to RS, Step L in place.

# \* Restarts: (These are easy to hear) With the Restarts you will end up dancing at the other walls. The first 3 Restarts are all at the same place in the dance. On Walls 3 5 7

Dance up to the end of the first 4 counts of S2 then Restart the dance from the beginning S1.

### \*\* Tag / Restart 4th : This happens on wall 9 - you will dance up to S4 and do

1 2 Point Front, Point Side,

3&4 Step back on R, step L bk to R, Tap the R ft. (changing weight onto L ft)

Ready to start dance at the beginning.

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