Count: 64
Wand: 4
Ebene: Phrased High Intermediate
Choreograf/in: Dee Musk (UK), Kate Sala (UK) \& Tokyo Line Dance Instructors - April 2015
Musik: Walkashame - Meghan Trainor : (Album: Title - iTunes - 2:59)

Choreographed under The Choreography Collaboration Project at 15th Annual Tokyo Crazy Country Festival 2015 directed by Crazy Feet Tokyo (Hiro Suzuki:hiro@suzuki.or.jp)
Kate Sala: kate_sala@hotmail.com Dee Musk: deemusk@btinternet.com
Tokyo Line Dance Instructors are (from left to right of the picture): Rika Miyazawa, Mio Watanabe, Miho Yamaura, Yuki Ohashi, Yoko Kizaki, Yuko Jackson, Michiko Tomiya and Yuko Nagasawa Intro: 16 counts.
Phrasing: A, B, A, B, A, TAG, B, B.
PART A - 32 counts
A1: Out, Out, In, In, Kick \& Heel \& Step, Swivel, Hitch, Coaster Step.
1\& 2\& Step R out to right side. Step L out to left side. Step R in. Step L in next to R.
3\& 4\& Kick R forward. Step back on R. Dig L heel forward. Step L in place.
5\& 6\& Step forward on R. Swivel both heels out. Swivel Heels In. Hitch R knee.
7\& 8 Step back on R. Step L next to R. Step forward on R.
A2: Cross Rock, Side Rock, Sailor 1/4 Turn Left, Sway, Sway, Behind, $1 / 4$ Turn Left, Step.
1\& 2\& Cross rock on L over R. Recover. Side rock out on $L$ to left side. Recover.
3\& 4 Cross step L behind R. Turn $1 / 4$ left stepping $R$ to right side. Cross step L over R. (9 o'clock)
56 Step R to right side swaying right. Sway left.
7\& $8 \quad$ Cross step R behind L. Turn $1 / 4$ left stepping forward on L. Step forward on R. (6 o'clock)
A3: Forward Lock Step, Rocking Chair, Step Pivot $1 / 4$ Turn Left, Swivel Heels, Toes, Heels.
1\& 2 Step forward on L. Lock step R behind L. Step forward on L
3\& 4\& Rock forward on R. Recover on to L. Rock back on R. Recover on to L.
56 Step forward on R. Pivot $1 / 4$ turn left swivelling heels right. (3 o'clock)
$7 \& 8 \quad$ Swivel heels left. Swivel toes left. Swivel heels left.
A4: Forward, Tap, Back, Tap, Kick \& Point, Kick \& Step Right, Swivel Heels, Toes, Heels.
1\& 2\& Step forward on R. Tap L next to R. Step back on L. Tap R next to L.
3\& $4 \quad$ Kick $R$ forward. Step down on R. Touch $L$ toe out to left side.
5\& $6 \quad$ Kick L forward. Step down on L. Step R to right side.
$7 \& 8 \quad$ Swivel heels in. Swivel toes in. Swivel heels in.
PART B - 32 counts
B1: Heel Grind, Side, Step Back, Weave Right, Turn 1/4 Left, Side, Mambo Step Together.
1 Step $R$ heel over $L$ with toes turned in grinding heel turning toes out.
\& 2 Step L out and back to left diagonal. Step back on R.
3\& $4 \quad$ Cross step L behind R. Step R to right side. Cross step L over R.
56 Turn $1 / 4$ left stepping back on $R$. Step $L$ to left side. (12 o'clock)
7\& 8 Rock forward on R. Recover on to L. Step R next to L pushing hips back \& hands forward.
B2: Tap Out, In, Step Left, Behind, Side, Step Forward, Modified Jazz Box (With Arms).
1\& 2 Tap $L$ toe out to left side. Tap $L$ toe next to $R$ instep. Step $L$ out to left side.
3\& $4 \quad$ Cross step $R$ behind $L$. Step $L$ to left side. Step forward on $R$.
5\& Toe strut on $L$ over $R$ (Put $R$ hand on front side of $L$ shoulder).
6\& Toe strut back on R. (Put $L$ hand on front side of $R$ shoulder).
78 Step $L$ to left side. (Put $R$ hand on to $R$ hip). Touch $R$ next to $L$. (Put $L$ hand on to $L$ hip).

B3: Side Lunge Right, Sailor 1/2 Turn Right, Weave Right, Step Pivot $1 / 2$ Turn Right.
12 Lunge out to right side on R. Recover on to L.
3\& 4 Cross step $R$ behind $L$. Turn 1/4 right stepping L in place. Turn $1 / 4$ right stepping forward on R. (6 o'clock)

5\& 6\& Cross step on L over R. Step R to right side. Cross step L behind R. Step R to right side.
78 Step forward on L. Pivot $1 / 2$ turn right. (12 o'clock)
B4: Scissor Step, Heel, Flick, Step Forward, Step Pivot 1/2 Turn Right, Triple Full Turn Right.
1\& 2 Step L out to left side. Step R next to L. Cross step L over R.
3\& $4 \quad$ Dig $R$ heel forward to right diagonal. Flick $R$ foot back. Step forward on $R$.
56 Step forward on L. Pivot $1 / 2$ turn right. (6 o'clock)
7\& $8 \quad$ Turn $1 / 2$ right stepping back on L. Turn $1 / 2$ right stepping forward on R. Step forward on L .
TAG - 16 counts
Basic Night Club Step Right, Left, Right, Side, Drag.
12 \& Long step right on R. Cross rock on $L$ behind $R$. Recover on to R.
34 \& Long step left on L. Cross rock on R behind L. Recover on to L.
56 \& Long step right on $R$. Cross rock on $L$ behind R. Recover on to R.
78 Long step left on $L$. Drag $R$ towards $L$ keeping weight on $L$.
Cross, Click, Unwind 3/4 Turn Left, Click, Long Step Right, Hitch, Long Step Left, Hitch.
12 Cross step R over L. Click fingers.
34 Unwind 3/4 turn left (weight on L). Click fingers. (6 o'clock)
56 Long step right on R. Bring Lin and hitch L.
78 Long step left on L. Bring $R$ in and hitch $R$.

