

# Don't Believe Me (aka Uptown Funk)

**COPPER** **KNOB**  
STEPSHEETS

Count: 32

Wand: 4

Ebene: Improver

Choreograf/in: Helena Davies (UK) - December 2014

Musik: Uptown Funk (feat. Bruno Mars) - Mark Ronson



Intro: 32 counts....

## [1-8] □ Walk Fwd X2, Kick-Out-Out, Step-Cross, Step:

- 1-2 Walk fwd R-L
- 3&4 Kick R fwd, Step R out, Step L out
- &5-6 Step R back, Cross-step L over R, Step R to R side
- 7&8 L sailor 1/4 turn R (3)

## [9-16] □ Step-Sway, Step-Touch X2, :

- 1-2 Step R to R side and sway hips R - L
- 3-4 Step R long-step to R side, Drag L towards R and touch beside R
- 5-6 Step L to L side and sway hips L - R
- 7-8 Step L long-step to L side, Drag R towards L and touch beside L

**RESTART: On 6th Rotation - RESTART from here facing front wall....**

## [17-24] □ Paddle 1/4 L X2, Kick-Ball-Point, Cross, Point:

- 1-4 Step R fwd, \*\* Pivot 1/4 turn L, Step R fwd, Pivot 1/4 turn L - roll hips (9)
- 5&6 Kick R fwd, Step R beside L, Point L to L side
- &7-8 Step L beside R, Point R to R side, Hitch R

**\*\* On 5th Rotation: Step R fwd & Hold for 3 counts...facing 3 o'clock**

**....THEN CONTINUE DANCE FROM COUNTS 5&6**

## [25-32] □ Heel Switch 1/4 Turn L, Touch X2, Bounce 1/4 Turn L, Step-Touch 1/4 Turn L:

- 1&2& Touch R heel fwd, Step R beside L, Touch L heel fwd, Step L beside R - make 1/4 turn L doing heel switches (to face back wall)
- 3-4 Touch R to R side, Touch R across L
- 5&6 Bounce heels three time while make 1/4 turn L (keep weight on L) (3)
- &7 Small step/jump R fwd to R diagonal, Touch R beside L
- &8 Small step/jump L fwd to L diagonal, Touch R beside L (3)

## NOTES:

**(A) During 5th Rotation - Step R fwd on count 17 \*\* (S3) and Pause for 3 counts -**

**- Continue dance from count 5&6 (S3)...R kick-ball-point L to L side (3)**

**(B) During 6th Rotation - Dance up to count 16 (S2) and RESTART from beginning (12)**

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