

# Rasputin

**COPPER** **KNOB**  
STEPSHEETS

Count: 100

Wand: 1

Ebene: Phrased Intermediate

Choreograf/in: Teng Teng (MY) - April 2015

Musik: Rasputin - Boney M.



## Sequence:

- (1) ☐ Introduction
- (2) ☐ A B Tag 1
- (3) ☐ A B
- (4) ☐ A Tag 2
- (5) ☐ A B B

## INTRODUCTION

(Drum Beat; start after 2nd count)

- 1 – 2 Bounce on R hip 2X (hands crossed in front at chest level)
- 3&4 Clap hands (3X)

Repeat above steps 4X

- 1 – 2 Bounce on R hip 2X (hands crossed in front at chest level)

(Music starts)

Int[1-8] ☐ ☐ STEP TOGETHER STEP FORWARD, STEP TOGETHER STEP BACK

- 1&2 Step R forward, step L beside R, step R beside L (hands outstretched with L up and R down, wrists wiggling slightly)
- 3&4 Step L behind, step R beside L, step L beside R (shift hands to R hand up, L down)
- 5 – 8 Repeat counts [1-4]

Int[9 – 32] ☐ ☐ Repeat counts [1-8] 3X

Int[33-48] ☐ ☐ CROSS POINT (2X), JAZZ BOX CROSS, CROSS POINT (2X), JAZZ BOX TOUCH

- 1 – 4 Cross R in front, point L to side, cross L in front, point R to side
- 5 – 8 Cross R in front, step L behind, step R to side, cross L in front
- 9 – 12 Repeat counts [1-4]
- 13 – 16 Cross R in front, step L behind, step R to side, touch L beside R

Int[49-64] ☐ ☐ WEAVE TO L, WEAVE TO R (CLAP HANDS)

- 1 – 4 Step L to L side, step R behind, step L to side, touch R beside L (clap hands 4X)
- 5 – 8 Step R to R side, step L behind, step R to side, touch L beside R (clap hands 4X)
- 9 – 16 Repeat counts [1-8]

Int[65-80] ☐ ☐ BOUNCE ON R, BOUNCE ON L

- 1 – 4 With weight on R (body leaning back slightly), bounce slightly with R hand moving back and forth like playing violin
- 5 – 8 Shift weight to L (body leaning forward slightly) and repeat movement of counts [1-4]
- 9 – 16 Repeat counts [1-8]

## PART A (64 COUNTS)

A[1-8] ☐ ☐ FORWARD ROCK, BACK COASTER, FORWARD ROCK, BACK COASTER ☐

- 1 – 2 Step R forward, recover on L
- 3&4 Step R behind, step L together, step R forward
- 5 – 6 Step L forward, recover on R
- 7&8 Step L behind, step R together, step L forward

**A[9-16] □□WEAVE TO R, ROLLING VINE TO L**

- 1 – 4 Step R to R side, step L behind R, step R to R side, touch L beside R  
 5 – 8 ¼ Turn L step L forward, ½ turn L step R behind, ¼ turn step L to side, touch R beside L

**A[17-24] □□FORWARD SHUFFLE (4X)**

- 1&2 Step R forward, step L behind R, step R forward  
 3&4 Step L forward, step R behind L, step L forward  
 5&6 Step R forward, step L behind R, step R forward  
 7&8 Step L forward, step R behind L, step L forward

**A[25 – 32] □□ROCK, RECOVER, ½ TURN R SHUFFLE FORWARD, CROSS POINT (2X)**

- 1 – 2 Step R forward, recover on L  
 3&4 ½ Turn R step R forward, step L behind R, step R forward  
 5 – 8 Point L to side, cross L over R, point R to side, cross R over L

**A[33-40] □□SIDE ROCK, SAILOR STEP (3X)**

- 1 – 2 Step L to L side, recover on R  
 3&4 Step L behind R, step R beside L, step L to L side  
 5&6 Step R behind L, step L beside R, step R to R side  
 7&8 Step L behind R, step R beside L, step L to L side

**A[41-48] □□JAZZ BOX, PIVOT ½ TURN L, STEP FORWARD R, STEP L BESIDE R**

- 1 – 4 Cross R in front, step L behind, step R to side, step L forward  
 5 – 6 Step R forward, pivot ½ turn L  
 7 – 8 Step R forward, step L beside R (12.00)

**A[49-56] □□SIDE ROCK, SAILOR STEP (3X)**

- 1 – 2 Step R to R side, recover on L  
 3&4 Step R behind L, step L beside R, step R to R side  
 5&6 Step L behind R, step R beside L, step L to L side  
 7&8 Step R behind L, step L beside R, step R to R side

**A[57-64] □□JAZZ BOX CROSS, JAZZ BOX TOUCH**

- 1 – 4 Cross L in front, step R behind, step L to side, cross R in front  
 5 – 8 Cross L in front, step R behind, step L to side, touch R beside L

**PART B (36 COUNTS)****B[1-8] □□STEP TOGETHER, SCISSORS CROSS, STEP TOGETHER, SCISSORS CROSS**

- 1 – 2 Step R to R side, step L beside R  
 3&4 Step R to R side, step L beside R, cross R in front  
 5 – 6 Step L to L side, step R beside L  
 7&8 Step L to L side, step R beside L, cross L in front

**B[9-16] □□KICK BALL (2X), STEP TOUCH, STEP TOUCH**

- 1&2 Kick R diagonally, step on R, step L slightly forward  
 3&4 Repeat above  
 5 – 8 Step R to R side, touch L beside R, step L to L side, touch R beside L

**B[17-32]□□REPEAT COUNTS [1-16]****B[33-36]□□STEP TOUCH, STEP TOUCH**

- 1 – 4 Step R to R side, touch L beside R, step L to L side, touch R beside L

**TAG 1 (32 COUNTS)****T[1-8] □□BOUNCE ON R, BOUNCE ON L**

- 1 – 4            Step R to side (body leaning back slightly) and bounce slightly with R hand moving back and forth like playing violin
- 5 – 8            Shift weight to L (body leaning forward slightly) and repeat movement of counts [1-4]

**T[9-16] □□REPEAT COUNTS [1-8]**

**T[17-24]□□STEP TOGETHER STEP FORWARD, STEP TOGETHER STEP BACK**

- 1&2            Step R forward, step L beside R, step R beside L (hands outstretched with L up and R down, wrists wiggling slightly)
- 3&4            Step L behind, step R beside L, step L beside R (shift hands to R hand up, L down)
- 5 – 8            Repeat counts [1-4]

**T[25-32]□□REPEAT COUNTS [17-24]**

**TAG 2 (16 COUNTS)**

[1-16] □□REPEAT COUNTS [17-32] OF TAG 1

**ENDING : Place weight on R, L hand on hip and place R hand close to mouth.**

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