

# Who The Hell.....?

**COPPER** KNOB  
STEPSHEETS

Count: 64

Wand: 2

Ebene: Intermediate

Choreograf/in: Jan Wyllie (AUS) - May 2015

Musik: Who The Hell You Calling Darlin' - Dave Whitmore



## #16 count intro, NO TAGS OR RESTARTS

### Vine Right Scuff Fwd Step Lock Step Scuff Fwd

1,2,3,4      Step R to right, Step L behind , Step R to right, Scuff L fwd  
5,6,7,8      Step fwd on L, Lock/step R behind L, Step fwd on L, Scuff R fwd

### Step Pivot 1/4 Step Across Side Rock Recover Stomp Beside Scuff Hitch

9,10,11      Step fwd on R, Pivot 1/4 left, Step R across L  
12,13,14      Rock/step L to left, Recover wt sideways onto R, Stomp L beside R  
15,16      Scuff R fwd, and then hitch (2 counts)

### Toe Struts Back RL Back RL Across Side

17,18,19,20      Toe strut back R L  
21,22,23,24      Step back on R, Step back slightly on L, Step R across L, Step L to left

### Behind Hold Side Rock Recover Behind Side Fwd Hold

25,26,27,28      Step R behind L, Hold, Rock/step L to left, Recover wt sideways onto R  
29,30,31,32      Step L behind R, Step R to right, Step fwd on L, Hold

### Big Step Fwd Into 1/4 Hold Rock Recover Side Behind 1/4 Fwd Hold

33,34,35,36      Big step fwd on R into 1/4 left, Hold, Rock/step L behind R, Recover on R  
37,38,39,40      Step L to left, Step R behind L, Making 1/4 left step fwd on L, Hold

### Big Step Fwd Into 1/4 Hold Rock Recover Vine Left Touch Beside

41,42,43,44      Big step fwd on R into 1/4 left, Hold, Rock/step L behind R, Recover on R  
45,46,47,48      Step L to left, Step R behind L, Step L to left, Touch R beside L

### Rocking Chair : Fwd Back Back Hold Back Fwd Fwd Hold

49,50,51,52      Rock/step fwd on R, Recover back on L, Step back on R, Hold  
53,54,55,56      Rock/step back on L, Recover fwd on R, Step fwd on L, Hold

### 4 Heel Struts Fwd While Making 1/2 Turn right

57-64      4 Heel Struts Fwd RLRL while making 1/2 turn right (a small arc)

### Written for The Urban Country Music Festival workshops 2015

I am used to tags and restarts now, but I know that some people still hate them so this dance might appeal for that reason alone! (-:

See you on the floor sometime.... Jan

Last Update - 29th April 2015