## Three Times A Lady

Count: 48
Wand: 4
Ebene: Improver
Choreograf/in: Pauline Greenwood (AUS) - April 2015
Musik: Three Times a Lady - The Commodores : (Album: The Definitive Collection 3:39)

Position: Feet Together Weight On Right Foot. - Slow Waltz Time \#6 Count Intro. - Dance Starts On The Word 'Thanks' - Clockwise Rotation

[1-6] $\square C R O S S, ~ B A C K, ~ S I D E, ~ C R O S S, ~ B A C K, ~ S I D E . ~$

| 123 | Step L across R, Step R back, Step L to $L$ side, |
| :--- | :--- |
| 456 | Step R across L, Step L back, Step R to R side, |

[6-12] $\square C R O S S, ~ B A C K, ~ S I D E, ~ C R O S S ~ U N W I N D ~ H A L F, ~ T O G E T H E R, ~ R E P L A C E . ~$
123 Step L across R, Step R back, Step L to L side,
456 Step $R$ across $L$ and unwind 1/2L, Step $L$ beside R, Replace weight on $R$ together.
[13-18]■WALTZ FORWARD, WALTZ BACK.
123 Step L forward, Step R beside L, Replace weight on L together.
456 Step R back, Step L beside R, Replace weight onto R together. **
[19-24]■CROSS, SIDE, BEHIND, SIDE ROCK, BEHIND.
123 Step L across R, Step R to R side, Step L behind R,
456 Step R to $R$ side, Rock replace weight on $L$, Step R behind L.
[25-30]DQUARTER FORWARD, TOGETHER, REPLACE, QUARTER BACK, QUARTER ROCK, TOGETHER.
123 Turn 1/4L stepping L forward, Step R beside L, Replace weight on L, (9.00)
456 Turn 1/4R stepping R to R side, Turn 1/4L rocking weight on to L, Step R beside L.

123 Step L forward, Step R beside L, Replace weight on L,
456 Turn $1 / 4 R$ stepping $R$ to $R$ side, Turn $1 / 4$ L rocking weight on to $L$, Step R beside L.
[37-42]DWALTZ BACK, HALF TURN WALTZ.
123 Step L back, Step $R$ beside L, Replace weight on L together,
456 Step R back, Turn 1/2L stepping L forward, Replace R beside L. (3.00)
[43-48]■SIDE, BACK, ROCK, SIDE, BACK, ROCK
123 Step L to L side, Step R behind L. Rock replace weight on L.
456 Step R to R side, Step L behind R Rock replace weight on to R.
TAG: $\square \square$ At the end of Wall 1 (3.00) and Wall 5 (6.00) there is a 3 count tag.
123 Step L forward, Drag R to $L$ for 2 counts taking weight on $R$.
RESTART ** $\square$ Wall 3 Dance to count 18, then Restart Wall 4 to the front.
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