Forever



Count: Choreograf/in:		Wand: 4 rray (IRE), Roy Hadisut	Ebene: Improver / Intermediate proto (IRE) & Raymond Sarlemijn (NL) - May		
Musik:	Eltң Forever - Andy Grammer : (Album: Magazines or Novel)				
OR: Forever (ad	coustic) by	Andy Grammer from the	e Magazines or Novels Album		
Intro: Start whe	n Andy Gra	mmer Sings after 32 co	ounts on the normal Forever version		
Start with the Fe	orever (aco	ustic) version after 16 c	counts		
Note: Repeat fr	om count 4	9 till 64 after wall 4 on t	he normal Forever version		
• • •	•	· · ·	x) Side, Cross, ¼ Turn, Step⊡		
1 - 2	Step R forward (1), Step L forward (2)□12:00				
3 & 4 &		• •	(on L (&) Rock R to R side (4) Recover on L (8)	ƙ)⊔12:00	
5&6			on L (&), Step R to R side (6) \Box 12:00	00	
7 & 8	CIUSS L DE	eninu K (7), Turn ¼ R a	nd Step R forward (&), Step L to L side (8) \Box 3:	00	
[9 – 16]□Knee	Pops. Kick	Ball Cross, Hip Push, S	Step□		
1&2	•	· · ·	orward (&) Pop L knee in (2) Bring L knee forwa	ard (&)⊟3:00	
3&4	Kick R to R side (3) Step R on ball of R to R side (&) Cross L over R (4)□3:00				
5&6&	Touch R to R side and Push R hip up to R side (5) Push hips to L side (&) Push R h				
	to R side (6) Push hips to L side (&) □3:00		
7&8&	Push R hip	o up to R side (7) Step I	R to R side (&) Step L to L side (8) \Box 3:00		
[17 – 24]□Cros	s Out Out	Cross Out Out Cross	s Slide Together Hitch Together Hitch∏		
1 & 2 &	s, Out, Out, Cross, Out, Out, Cross, Slide, Together, Hitch, Together, Hitch□ Cross R over L (1), Step L diagonally backwards to the L (&) Step R to R side (2) Cross L over R (&)□3:00				
3 & 4	. ,		ne R (3), Step L to L side (&) Cross R over L (4) □3:00	
5 - 6	Slide R diagonally backwards to the L (5) Drag R towards L (6) \Box 3:00				
7 & 8	Turn $\frac{1}{4}$ to the L and Cross R behind L and Hitch L knee (7) Step L in front of R (&) Cross R behind L and Hitch L knee (8) \Box 12:00				
[25 -32] Step	14 Turn St	en Coastersten Svnco	pated Shorty George Walks, 🛛		
1 - 2					
3&4	Step L forward (1), $\frac{1}{2}$ Turn L and step R backwards (2) \Box 6:00 Step L backwards (3) Step R next to L (&) Step R forward (4) \Box 6:00				
5 & 6 Step R forward and roll R knee out (5), Step L forward and roll L knee out (&), Ste					
	and roll R knee out (6)				
7 & 8		Step L forward and roll L knee out (7), Step R forward and roll R knee out (&) Step L forward and roll L knee out (8) \Box 6:00			
[33 – 40]□Rocł	k, Recover,	Step, Flick, (4 x) 🛛			
1 & 2	Rock R in front of L (1) Recover on L (&) R step in place and Flick L backwards (2) [6:00]				
3 & 4	Rock L in front of R (3) Recover on R (&) L step in place and Flick R backwards (4) \Box 6:00				
5&6	Rock R in front of L (5) Recover on L (&) R step in place and Flick L backwards (6) \Box 6:00				
7 & 8	Rock L in	front of R (7) Recover o	n R (&) L step in place and Flick R backwards	(8)□6:00	
[41 – 48] □Tou	ch. Turn 1/	4. Step. Turn 1/4. Touch	h, Step, Toe, Heel, Cross, Toe, Heel Cross, 🛛		
1 - 2		• • • •	ep R to R side (2) \Box 6:00		
3 /			Step L forward (1) \Box 12:00		

- 3 4 Turn ¹/₄ L and touch L forward (3), Step L forward (4) 12:00
- 5 & 6 Touch R toe next to L (5), Touch R heel in (&), Cross R in front of L (6) 12:00

7 & 8 Touch L toe next to R (7), Touch L heel in (&) Cross L in front of R (8) 12:00

[49 – 56] Side Touches, Hitch, Touch, Weight Change, Step, Sailor Step,

- 1 & 2 & Touch R to R side (1), Step R next to L (&) Touch L to L side (2) Step L next to R (&) 12:00
- 3 & 4 Touch R to R side, (3), Hitch R knee (&) Touch R to R side (4) 12:00
- 5 & 6 Shift weight on R (5), Step L next to R (&) Step R to R side (6) 12:00
- 7 & 8 Cross L behind R (7), Step R to R side (&) Turn ¼ L and Step L forward (8) □9:00

[56 – 64] Walk Around, Together, Bounce 4x, D

- 1 2 Turn 1/8 L and Step R forward (1), Turn 1/8 L and Step L forward (2) 12:00
- 3 4 Turn 1/8 L and Step R forward (3),Turn 1/8 L and Step L forward (4) 3:00
- 5 6 Step R next to L and Bounce both knees forward (5), Bounce both knees forward (6) 3:00
- 7 8 Bounce both knees forward (7), Bounce both knees forward (8) 3:00

Note: after wall 4 repeat count 49 - 64 only normal version not the acoustic version

Have Fun!