Count: 64
Wand: 4
Ebene: Intermediate
Choreograf/in: Kate Sala (UK) - May 2015
Musik: Fire Under My Feet - Leona Lewis

Intro: 16 counts.
S1: Walk x 2, Forward Lock Step, Syncopated Rocking Chair x 2.
12 Walk forward on R, L.
3 \& 4 Step forward on R. Lock step L behind R. Step forward on R.
5\& 6\& Rock forward on L. Recover on R. Rock back on L. Recover on R.
7 \& $8 \quad$ Rock forward on L. Recover on R. Step back on L.
S2: Walk Back x 2, Sailor Step $1 / 4$ Turn Right, Ball Step, Cross Step, Side Rock \& Cross.
12 Walk back on R, L.
3 \& $4 \quad$ Cross step $R$ behind L. Turn 1/4 right stepping $L$ in place. Step $R$ to right side. 3:00
\& 56 Step $L$ next to R. Step R to right side. Cross step L over R.
7 \& $8 \quad$ Rock out on $R$ to right side. Recover on to L. Cross step R over L.
S3: Turn 1/4 Left, Step 1/2 Turn Left Step, Step Forward, Step Right, Behind, $3 / 4$ Turning Lock Step Right.
$12 \& 3 \quad$ Turn $1 / 4$ left stepping forward on L. Step forward on R. Pivot $1 / 2$ turn left. Step forward on R.
456 Step forward on L. Step out on R to right side. Cross step L behind R.
7 \& $8 \quad$ Turn $1 / 4$ right step forward on R. Turn $1 / 4$ right lock step L behind R. Turn 1/4 right stepping forward on $R$

S4: Step, Turn $1 / 2$ Left, Shuffle $1 / 2$ Turn Left, Kick \& Rock Step, Kick \& Rock Step.
12 Step forward on L. Turn 1/2 left stepping back on R.
3 \& $4 \quad$ Shuffle 1/2 turn left on L, R, L. 3:00
5\& 6\& Low kick R to right diagonal. Step down on R. Rock back on L. Recover on to R.
$7 \& 8 \& \quad$ Low kick L to left diagonal. Step down on L. Rock back on R. Recover on to L.
S5: Heel Switches \& Step Right, Hitch Ball Cross, Step left, Sway Right, Left.
1\& 2\& Dig R heel forward. Step R in place. Dig $L$ heel forward. Step $L$ in place.
$34 \quad$ Long step on $R$ to right side. Hitch $L$ knee up and across $L$.
\& 56 Step down on $L$. Cross step $R$ over $L$. Step $L$ to left side.
78 Sway R. sway L.
S6: Heel Switches \& Rock Forward, Recover, Back Lock Step, Touch Back, Reverse 1/2 Turn Left.
1\& 2\& Dig $R$ heel forward. Step $R$ in place. Dig $L$ heel forward. Step $L$ in place.
34 Rock forward on R. Recover on to L.
5 \& 6 Step back on R. Lock step L over R. Step back on R.
78 Touch $L$ toe back. Reverse 1/2 turn L. (Restart from here during wall 2 \& 4). 9:00
S7: Jazzbox With 1/4 Turn Left, Montery 1/4 Turn Right, Side Switches Left \& Right
1-4 Cross step R over L. Turn $1 / 4$ left stepping left \& slightly back on L. Step R to right side. Step L forward.
$56 \quad$ Point $R$ toe out to right side. Pivot 1/4 turn right stepping $R$ next to L. 9:00
7 \& 8 \& Point $L$ out to left side. Step $L$ next to $R$. Point $R$ out to right side. Step $R$ next to $L$.
S8: Rock Forward, Recover, Full Turn Turning Lock Step, Step Right, Coaster Step.
12 Rock forward on L. Recover on to R.
3 \& $4 \quad$ Turn $1 / 2$ left stepping forward on L. Lock step $R$ behind $L$. Turn $1 / 4$ left stepping forward on $L$.
\& 56 Lock step $R$ behind L. Turn 1/4 left stepping forward on L. Step $R$ to right side. 9:00

## Start Again.

RESTARTS: there are 2 Restarts:-
Restart after count 48 during wall 2 facing 6 o'clock.
Restart after count 48 during wall 4 facing 12 o'clock
Ending: On count 47 turn 1/2 left stepping forward on L. Sweep R round $1 / 2$ turn left to face 120 'clock.

