When I need you (當我需要妳) (zh)

Count: 42 **Wand:** 2 **Ebene:** Intermediate
Choreograf/in: Doug Miranda (USA)
Musik: When I Need You - Céline Dion : (CD: Let's Talk About Love)

第一段 **CROSS STEP, SIDE STEP, ½ TURN LEFT; CROSS STEP, SIDE STEP, ½ TURN RIGHT 交叉踏, 側踏, 左轉1/2, 交叉踏, 側踏, 右轉1/2**

1-3 Cross step left in front of right, step right to right, while turning ½ turn left step left to left
左足於右足前交叉踏, 右足右踏, 左轉180度左足左踏

4-6 Cross step right in front of left, step left to left, while turning ½ turn right step right to right
右足於左足前交叉踏, 左足左踏, 右轉180度右足右踏

第二段 **CROSS ROCK LEFT, BACK RIGHT, SIDE STEP LEFT, CROSS ROCK RIGHT, BACK LEFT, ½ TURN RIGHT ON RIGHT**
左交叉下沉, 右後, 左側踏, 右交叉下沉, 左後, 右足右轉1/2

1-3 Cross left over right, rock back on right, step left to left side
左足於右足前交叉踏, 右足後下沉, 左足左踏

4-6 Cross right over left, rock back on left, turn ½ to right stepping forward with right
右足於左足前交叉踏, 左足後下沉, 右轉180度右足前踏

第三段 **CROSS ROCK LEFT, BACK RIGHT, SIDE STEP LEFT, CROSS ROCK RIGHT, BACK LEFT, ½ TURN RIGHT ON RIGHT**
左交叉下沉, 右後, 左側踏, 右交叉下沉, 左後, 右足右轉1/2

1-3 Cross left over right, rock back on right, step left to left side
左足於右足前交叉踏, 右足後下沉, 左足左踏

4-6 Cross right over left rock back on left, turn ½ to right stepping forward with right 右足於左足前交叉踏, 左足後下沉, 右轉180度右足前踏

第四段 **STEP LEFT TO LEFT SIDE SWAY LEFT; SWAY RIGHT**
左足左踏左擺臀, 右擺臀

1-3 Step left to left side while swaying hips to left for 3 counts ending with weight on left foot 左足左踏左擺臀重心在左足

4-6 Sway hips to right for 3 counts ending with weight on right foot
右擺臀重心在右足

第五段 **FULL TURN TO THE LEFT, THEN RIGHT**
左轉圈, 右轉圈

1-3 Stepping left foot forward begin full turn to the left ending with weight on left 左足前踏左轉圈結束重心在左足

4-6 Stepping right foot forward begin full turn to the right ending with weight on right (facing 12:00 wall)
右足前踏右轉圈結束重心在右足(面向12點鐘)

第六段 **ROCK LEFT TO LEFT SIDE, ROCK WEIGHT TO RIGHT, CROSS LEFT OVER RIGHT; STEP RIGHT TO RIGHT SIDE, TURN ½ TURN TO LEFT, CROSS RIGHT OVER LEFT**
左足左下沉, 右回復, 左於右前交叉, 右踏, 左轉1/2, 右於左前交叉

1-3 Rock left foot to left side, recover weight back to right, cross left over right 左足左足沉, 右足後回復, 左足於右足前交叉踏

4-6 Step right foot to right, turn ½ turn to left with left, cross right foot over left 右足右踏, 左轉180度重心在左足, 右足於左足前交叉踏

第七段 **STEP LEFT TO LEFT SIDE, HOLD, STEP RIGHT NEXT TO LEFT; POINT LEFT TOE TO LEFT SIDE, HOLD 2 COUNTS 左踏, 候, 右併, 左點, 候2拍**

1-3 Step left foot to left side, hold, step right foot next to left
左足左踏, 候, 右足併踏

4-6 Point left toe to left side, hold for 2 counts (weight is on right)
左足趾左點, 候2拍(重心在右足)

TAG

After the completion of the third wall (you will be facing 6:00 wall) there will be a 6 count tag as follows: 第三面牆結束面向6點鐘方向加6拍

LEFT TWINKLE, RIGHT TWINKLE 左華士步, 右華士步

1-3 Cross left over right, step right to right side, step left to left side 左足於右足前交叉踏, 右足右踏, 左足左踏

4-6 Cross right over left, step left to left side, step right to right side 右足於左足前交叉踏, 左足左踏, 右足右踏

When dancing to Kenny Rogers there will be no tag. Do all 48 counts straight through.
以Kenny Rogers的歌當舞曲沒有加拍