Don't Leave



Count: 64 Wand: 2 Ebene: Intermediate

Choreograf/in: Charles & Sandra (UK) - May 2015

Musik: Don't Leave Me This Way (with Sarah Jane Morris) - The Communards



Choreographers notes:

You will notice that at the end of 64 counts you will be facing the same wall that you started on.

It is the Restarts that make this a 2 wall dance.

Intro: 64 counts - Sequence: 64, 56, 36, 64, 64, 64, 44, 64, 64

(Section 1) Side shuffle, Cross Shuffle, 1/4 Shuffle, 1/4 Pivot

1&2	Step Right to Right side, Close Left beside Right, Step Right to Right Side
3&4	Cross Left over Right, Step Right to Right side, Cross Left over Right

5&6 Make ¼ Turn Right stepping Forward, Close Left beside Right, step Forward on Right □ 3:00

7 8 Step Forward on Left, ¼ Pivot Right ☐ 6:00

(Section 2) Behind side cross, Side Shuffle, Rock recover, Coaster step

1&2	Cross Left behind Right, Step Right to Right side, Cross Left over Right
3&4	Step Right to Right side, Close Left beside Right, Step Right to Right Side

5 6 Rock Forward on Left, Recover on Right

7&8 Step Left Foot Back, Step Right Together, Step Left Forward

(Section 3) Kick and Point, Kick and Point, Jazz box 1/4 touch

1&2	Kick Right Forward, Step Right beside Left, Touch Left toe out to Left side
3&4	Kick Left Forward, Step Left beside Right, Touch Right toe out to Right side

5 6 Cross Right over Left, Step Back on Left

7 8 Make ¼ turn Right, Touch Left beside Right □9:00

(Section 4) Side shuffle, ½ sailor cross, Side shuffle, ¼ sailor step

1&2	Step Left to Left side	Close Right beside Left	Step Left to Left Side

3&4 Cross right behind Left, make ½ turn right stepping left next to Right, cross Right over

Left □ 3:00

5&6 Step Left to Left side, Close Right beside Left, Step Left to Left Side

7&8 Cross right behind Left, make ¼ turn right stepping left next to Right, step forward on

Right □ 6:00

(Section 5) Jazz box 1/2 Turn, Rocking chair

12	Cross Left over F	Riaht Sten	Back on Right

3 4 Make ½ Turn Left stepping forward on Left, Touch Right beside Left 12:00

5 6 Rock Forward on Right, Recover on Left

7 8 Rock Back on Right, Recover on Left

(Section 6) Sway x4, Side shuffle, Cross Rock, recover

12	Step to Right side as you sway.	Sway to Left side
1 4	Olob to I tiditi side as you sway.	OWAV to Ecit Side

3 4 Sway to Right side, Sway to Left side

5&6 recover on Right, Close Left beside Right, Step Right to Right Side

7 8 Cross Left in front of Right, Recover on Right

(Section 7) ¼ toe strut, ½ toe strut, ½ toe strut, ¼ pivot

1 2	Make	¼ turn	Le	ft s	stepping	on toe	, place left	heel d	own□9:00	
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3 4 Make ½ turn Left stepping back on right toe, place right heel down □ 3:00
5 6 Make ½ turn Left stepping forward on left toe, Place left heel down □ 9:00

7 8 Step forward on Right, ¼ pivot Left □ 6:00

(Section 8) Forward Shuffle, Rock recover, Coaster step, ½ pivot

1&2 Step Forward Right, Close Left beside Right, Step Forward Right

3 4 Rock Forward on Left, Recover on Right

5&6 step Left Foot Back, Step Right Together, Step Left Forward

7 8 Step Forward Right, Pivot ½ Left □ 12:00

Restarts:-

Wall 2: Dance up to 56 counts then Restart. 6:00 Wall 3: Dance up to 36 counts then Restart. 6:00

Tag: Wall 7: Dance up to count 40, then change the next 4 counts to the following then Restart. 12:00

Step 1/2, Walk, Walk

1 2 Step Forward on Right, Pivot ½ Left

3 4 Walk forward Right, Left

Contact ~ E-mail: mercuryldance@gmail.com□

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