

Deja Vu Again

COPPER **KNOB**
STEPPERS

Count: 32

Wand: 4

Ebene: Low Intermediate

Choreograf/in: Noe J. Roldan (USA) - May 2015

Musik: Crash and Burn - Thomas Rhett



No Tags - No Restarts □□

LEFT SYNCOPATED SIDE STEPS WITH CLAP * LEFT FOOT SWIVEL IN

- 1 Step left to side
- 2 Hold and clap hands
- &, 3 Bring right next to left, step left to side
- 4 Step right forward diagonally
- (On counts 5 through 8 the left foot moves gradually closer until it is next to the right foot)
- 5 Swivel left heel in towards right foot
- 6 Swivel left toe in towards right foot
- 7 Swivel left heel in and end next to right heel
- 8 Swivel left toe in and end next to right toe

LEFT TWIST HEEL-TOE-HEEL * HITCH-STEP X3 WITH QUARTER TURNS

- 1 Swivel both heels to left
- 2 Swivel both toes to left
- 3 Swivel both heels to left
- 4 Hitch right knee up (note you will actually be facing slightly to the side, not exactly 12:00)
- 5 Step right foot down to 12:00
- 6 Hitch left knee up while making a ¼ turn to the left
- 7 Step left foot down while making another quarter turn to the left (6:00)
- 8 Hitch right knee up (clap twice to make it more fun)

STOMP SHOULDER ROLL * QUARTER TURN SAILOR * STEP HEELS SWIVEL

- 1 Stomp right foot forward diagonally and push right shoulder down-forward
- 2, 3, 4 Keep pushing right shoulder down, forward, and up in a rolling motion
- 5 Quarter turn right while placing right leg behind left
- &, 6 Step left foot in place, Step right foot forward
- 7 Step left foot slightly forward and to the side
- &, 8 Swivel both heels to the left balancing on ball of feet, Return heels to center

SYNCOPATED SIDE-BEHIND-ACROSS * HOLD * UNWIND * HITCH

- 1 Step right to side
- 2 Step left behind right
- &, 3 Step right to side, Cross left in front of right
- 4 Hold
- 5, 6 Unwind a full 360 degree turn over right shoulder (end up facing the same wall)
- 7 Step right to side
- 8 Hitch left knee up and in towards body

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