

Bound For South Australia

COPPER KNOB
STEPSHEETS

Count: 32

Wand: 2

Ebene: Intermediate

Choreograf/in: Don Pascual (FR) - May 2015

Musik: South Australia - Nathan Carter



Start on vocals (Intro 16 counts)

Nota: After wall 8 the music goes faster, just adjust the speed to the music !!

Section 1: R brush x3, R beside L, L heel fwd, R back toe, scuff hitch step R, scuff hitch heel L

1&2	R brush forward, R brush backward (L diagonal crossing over L foot), R brush forward (R diagonal)
3&3&4	Step R beside L, L heel forward, step L beside R, R back toe
5&6	R scuff, R hitch (with a hop), step R forward
7&8	L scuff, L hitch (with a hop), L heel forward

Style: On counts 5&6 and 7&8, move forward !

Section 2: L toe to L side, together, R scuff, step fwd, L back toe, R heel, R ½ Turn into a R sailor step, traveling pivot, step L fwd**

1&2&	L toe to L side, L beside R, R scuff, step R forward
3&4	L back toe, L beside R, R heel forward
5&6	Cross R behind L making a R ½ T on ball of R foot, step L to the L (on ball), step R to the R
7&8	R ½ T & L back step, R ½ T & Step R forward, step L forward**

Easy option: on counts 7&8, replace the «traveling pivot step» with a shuffle L forward

****:** Restart wall 3 (facing 6h00) after section 2

Section 3: R Heel, L side toe, R scuff, stomps R & L, [Making a full circle to the R: (ball R fwd, L beside R) x2, ball R fwd], L & R stomps fwd

1&2&	Heel R forward, R beside L, L toe to L side, L beside R
3&4	R scuff, stomp R beside L, stomp L beside R
5&6&7	Making a full circle to the right: (ball R fwd, L beside R) x2, ball R fwd
&8	Stomp L forward, stomp R forward

Style counts &4: count &, you can make a Left hop & hitch in place while stomping R

Section 4: L Heel, R side toe, L scuff, stomps L&R, [Making a full circle to the L: (ball L fwd, R beside L) x2, ball L fwd], R & L stomps fwd

1&2&	Heel L forward, L beside R, R toe to R side, R beside L
3&4	L scuff, stomp L beside R, stomp R beside L
5&6&7	Making a full circle to the left: (ball L fwd, R beside L) x2, ball L fwd
&8	Stomp R forward, Stomp L forward

Style counts &4: count &, you can make a Right hop & hitch in place while stomping L

Tag: (end of wall 8):

At the end of wall 8, facing 12h00, add the 8 following counts:

R cross rock step, step R to the R, L cross rock step, step L to the L, stomp R fwd, clap x2, stomp L fwd, clap x2

1&2	Rock R forward (crossing over L), recover onto L, R step to R side
3&4	Rock L forward (crossing over R), recover onto R, L step to L side
5&6	Stomp R forward, clap x2

7&8 Stomp L forward, clap x2

Have fun with this dance !!

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