

GMDA (Great Minds Drink Alike)

COPPERKNOB
STEPSHEETS

Count: 32

Wand: 4

Ebene: Improver

Choreograf/in: Kristal Lynn Konzen (USA) - June 2015

Musik: Great Minds Drink Alike - Rick Monroe



****Please do not alter this stepsheet in any way, unless granted specific permission by Kristal Lynn Konzen.****

Hold first two eight counts. Begin dance when Rick begins singing on 3rd 8 count

Dance should begin with weight on your Left foot, Right foot begins

Section 1: Grapevine With Scuff, Three Step Turn with Double Stomp

- 1,2,3,4 Grapevine Right (step side R, cross behind L, side R, scuff left foot out to side on the "4" count)
- 5,6,7 Three step turn over Left shoulder (L,R,L)
- &8 Double stomp Right foot together (end facing 12:00)

Section 2: Kick and Points, Right Box Step, Step

- 1&2 Kick Right foot, step together to meet left foot, point Left toe out to side
- 3&4 Kick Left foot forward, step in together to meet right foot, point Right foot out to side
- 5,6,7,8 Box step R crossing over L, slide back on L foot, slide side on R, step L foot in (weight to left foot)

Section 3: Two Steps Forward, Right Coaster Step, Left Shuffle , Right Heel Grind

- 1,2 Step forward with Right foot, Step forward with Left foot
- 3&4 Back Coaster with Right foot (R-L-R)
- 5&6 Shuffle step forward beginning with Left foot (L-R-L)
- 7,8 Right foot steps in to meet Left foot, Heel grind with Right foot out to R quarter turn □ (3:00)

Section 4: Coaster Step, Left lock step, Kick and Point, Sailor Step, Step

- 1&2 Step Right foot back, Left foot meets Right together, Right steps forward
- 3&4 Lock step forward with Left foot, Right locks behind, step Left foot forward
- 5&6 Point Right toe front, meet feet together, Left toe points out to Left side (weight ends on R foot)
- 7&8 Left Sailor step beginning with Left foot (Left, Right, Left), weight ends on Left foot

***** 2 Tags with restarts beginning right after the tags – right after third eight count (Walls : 3 & 6)**

First one is after the first chorus, second one is after the second chorus; the rest of the song continues without any tags or restarts. Tag – 4 steps; 2 back, 2 front (R, L, R, L) – so weight ends on L foot to restart dance on R foot with vine***

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