

Making Me Feel

COPPER KNOB
STEPSHEETS

Count: 32

Wand: 3

Ebene: Improver

Choreograf/in: Maddison Glover (AUS) & Rachael McEnaney (USA) - June 2015

Musik: Making Me Feel - Laura Bell Bundy : (Album: Another Piece Of Me - iTunes and all major mp3 websites - 3:10)



Count In: 32 counts from start of track. Approx 95 bpm

Notes: 2 Restarts on 3rd wall (after count 16) and 6th wall (after count 24). Both Restart walls begin facing back and Restart facing the front.

[1 – 8] Fwd R diagonal, touch L, back L diagonal, touch R, back R, L back, R together, L shuffle, fwd R, ½ pivot

1 & 2 & Step R to right diagonal (1), touch L next to R (&), step L back to left diagonal (2), touch R next to L (&) 12.00
3 4 & Step back R (3), step back L (4), step R next to L (&) 12.00
5 & 6 Step forward L (5), step R next to L (&), step forward L (6), 12.00
7 8 Step forward R (7), pivot ½ turn L (weight ends on L) (8) 6.00

[9 – 16] Fwd R, L rocking chair, fwd L, Charleston R

1 2&3& Step forward R (1), rock forward L (2), recover weight R (&), rock back L (3), recover weight R (&) 6.00
4 Step forward L (4) 6.00
5 6 7 8 Touch R toe forward (5), step back R (6), touch L toe back (7), step forward L (8) 6.00

RESTART During 3rd wall restart here. 3rd wall begins facing 6.00, you will be facing 12.00 to restart

[17 – 24] Rock fwd R, ¼ turn R rocking R to R side, R sailor, L sailor, R behind, L side

1 2 Rock forward R (1), recover weight L (2), 6.00
3 4 Make ¼ turn right as you rock R to right side (sway using arms) (3), recover weight L (4) 9.00
5 & 6 Cross R behind L (5), step L next to R (&), step R to right side (6), 9.00
& 7 & Cross L behind R (&), step R next to L (7), step L to left side (&) 9.00
8 & Cross R behind L (8), step L to left side (&) 9.00

[25 – 32] Weave with toe struts, ¼ turn L, fwd R, ¼ turn L, cross R, ¼ turn R (back L), ¼ turn (side R), cross L

1 & 2 & Cross ball of R over L (1), drop R heel to floor (&), touch ball of L to left side (2), drop L heel (&) 9.00
3 & 4 Cross ball of R behind L (3), drop R heel to floor (&), make ¼ turn left stepping forward L (4) 6.00

RESTART During 6th wall restart here. 6th wall begins facing 6.00, you will be facing 12.00 to restart

5 & 6 Step forward R (5), pivot ¼ turn left (weight ends L) (&), cross R over L (6) 3.00
7 & 8 Make ¼ turn right stepping back L (7), make ¼ turn right stepping R to right side (&), cross L over R (8) 9.00

END: The dance finishes after count 4 of 25-32 (count 28), step forward on R foot (5) with arms out for a big finish facing the front

Please do not alter this step sheet in any way. If you would like to use on your website please make sure it is in its original format and include all contact details on this script. © 2015 Rachael Louise McEnaney-White (dancewithrachael@gmail.com). All rights reserved.

Contacts:-

Maddison: madpuggy@hotmail.com - www.linedancewithillawarra.com/maddy-glover

Rachael: www.dancewithrachael.com - dancewithrachael@gmail.com

