Anywhere (無能為力) (zh)

Count: 32 **Wand:** 4 **Ebene:** Improver
Choreograf/in: John Whipple (USA) & Phyllis Whipple (USA)
Musik: I Can't Take You Anywhere - Toby Keith

第一段 **Back Step, Back Break, Locking triple, Chase Turn, Turning Triple**
後踏, 後回復, 小三步鎖步, 追併轉, 小三步轉

1-3 Step back with left foot, Back Break with right foot, Recover to left foot 左足後踏，右足後踏，重心回復左足

4&5 Step forward right, Locking left foot behind right, Step forward right 向前交換步（右左右）

6-7 Step forward preparing for chase turn, Pivot on balls of both feet for ½ right turn 前踏右後轉

8&1 Turn ¼ turn right taking a side step with left foot, Cross right foot over left, Turn ¼ turn right stepping back on left
左足側踏右轉90度，右足交叉左足前，左足後踏右轉90度

第二段 **Back Break, Triple Twinkles 後回復, 小三步華士步2次**

2-3 Break back on right, Recover to left foot
左足後踏，左足回復

4&5 Step diagonally forward with right foot across the left, Step side to the left with left, Step right foot beside left foot
右足交叉於左足前踏，左足靠並，右足踏並

6&7 Step diagonally forward with left foot, crossing over right, Step side to the right with right foot, Step left boot beside the right foot 左足交叉於右足前踏，右足靠並，左足踏並

8&1 Step diagonally forward with right foot across the left, Step side to the left with the left, Step right foot beside left foot
右足交叉於左足前踏，左足靠並，右足踏並

第三段 **Forward Break Step, ¼ Turn, Side Basic, Break Step, Cucaracha**
前回復, 轉1/4, 側交換, 回復步, 側-回復-併

2-3 Break forward with left foot, Recover to right foot
左足前踏，右足回復

4&5 Rotate ¼ to left and step side with left, Step right beside left, Step side with left to the left 左轉90度左側交換步

6-7 Break forward with right foot, Recover to the left foot
右足前踏，左足回復

8&1 Side break to the right with right foot, Recover to the left foot, Step Right foot beside left 右足右踏，左足回復，右足在左足旁踏

第四段 **Cucaracha, Side Basic, Forward Break, Back Lock Back**
側-回復-併, 側交換, 前回復, 後鎖步

2&3 Side break to the left with left foot, Recover to the right foot, Step left foot beside right 左足左踏，右足回復，左足在右足旁踏

4&5 Step side to right with right foot, Step left beside right, Step side to right with right foot 右足右踏，左足在右足旁踏，右足右踏

6-7 Break forward with left foot, Recover to the right foot
左足前踏，右足回復

8&1 Step back on left, Lock in front with right
向後鎖步（左足後踏，右足交叉於左足前踏，接第一段第一拍）