Count: 64 Wand: 4
Ebene: Improver
Choreograf/in: Deshimona (INA) - June 2015
Musik: Nurlela - Trio Lestari


The original song was written by BING SLAMET (1927-1974), MAESTRO from Indonesia, he's a singer, songwriter, comedian, and actor.

## Intro 48 counts - NO TAG NO RESTART

## Section 1 : FORWARD DIAGONAL SHUFFLE

1234 Step $R$ forward diagonal to $R$, step $L$ next to $R$, step $R$ forward, hold [12.00]
5678 Step $L$ forward diagonal to $L$, step $R$ next to $L$, step $L$ forward, hold

## Section 2 : STEP BACK AND TOUCH

1234 Step back diagonal on $R$, touch $L$ next to $R$, step back diagonal on $L$, touch $R$ next to $L$
5678 Step back diagonal on $R$, touch $L$ next to $R$, step back diagonal on $L$, touch $R$ next to $L$

## Section 3 : $1 / 4$ TURN LEFT, SIDE, TOGETHER, SIDE, HITCH

$1234 \quad 1 / 4$ turn $L$ step $R$ to $R$ side, step $L$ next to $R$, step $R$ to $R$ side, hitch $L$ foot [9.00]
$5678 \quad 1 / 4$ turn $L$ step $L$ to $L$ side, step $R$ next to $L$, step $L$ to $L$ side, hitch $R$ foot [6.00]
Section 4 : $1 / 4$ TURN LEFT, SIDE, TOGETHER, SIDE, HITCH
$1234 \quad 1 / 4$ turn $L$ step $R$ to $R$ side, step $L$ next to $R$, step $R$ to $R$ side, hitch $L$ foot [3.00]
$5678 \quad 1 / 4$ turn $L$ step $L$ to $L$ side, step $R$ next to $L$, step $L$ to $L$ side, hold [12.00]
Section 5 : CROSS SHUFFLE, SIDE \& BUMP
1234 Step $R$ cross over $L$, step $L$ to $L$ side, step $R$ cross over $L$, hold
5678 Step $L$ to $L$ side, touch $R$ to $R$ side \& bump $R$ hip, step $R$ to $R$ side, touch $L$ to $L$ side \& bump L hip

Section 6 : CROSS SHUFFLE, SIDE \& BUMP

| 1234 | Step $L$ cross over $R$, step $R$ to $R$ side, step $L$ cross over $R$, hold |
| :--- | :--- |
| 5678 | Step $R$ to $R$ side, touch $L$ to $L$ side \& bump $L$ hip, step $L$ to $L$ side, touch $R$ to $R$ side \& bump |
|  | $R$ hip |

Section 7 : CROSS TOUCH
1234 Step R cross over L, hold, touch L to L side, hold
5678 Step L cross over R, hold, touch R to R side, hold
Section 8 : JAZZ BOX \& $1 / 4$ TURN R, FORWARD MAMBO
1234 Step R cross over L, step back on L, $1 / 4$ turn $R$ step $R$ forward, hold [3.00]
5678 Step L forward, recover on $R$, step $L$ next to $R$, hold
ENJOY THE DANCE
Contact: mdeshimona@yahoo.com

