

# Tai Yang Gu

COPPER KNOB  
STEPSHEETS

Count: 84

Wand: 2

Ebene: Phrased Intermediate

Choreograf/in: China Line Dance Sport Promotion Centre (CN) - November 2014

Musik: Sun Drum by A You Duo



Sequence: AT1BBT2C/AT1BBT2C/AT1BBC\*(1-24) C\*(1-24) /Ending

Intro: 16 counts

**PART A ( 32counts )**

**Sec A1: forward, recover, together, bend knees, forward, flick, back, hitch, forward, flick, back**

- 1 2 3 4 step left forward and sway left shoulder forward, recover to right, step left together bending and straightening knees, bend and straighten knees
- 5& step right forward , flick left back
- 6& step left back , hitch right up
- 7&8 step right forward , flick left back , step left back and flick left out

**Sec A2: run forward slightly ( ×6 ) , 1/2 turn, run forward slightly ( ×6 )**

- 1&2 run right forward slightly, run left forward slightly, run right forward slightly
- 3&4 run left forward slightly , run right forward slightly , run left forward slightly
- 5-8 turn 1/2 left , repeat 1-4 ( 6 : 00 )

**Sec A3: side, upper body turn, turn 1/4 recover, kick ball, recover, kick ball, recover, kick ball, together**

- 1-4 step right to side , bend knees , upper body turn right from left to back ( 2 )
- 5 turn 1/4 right , recover to left , kick right ball forward and drop ( 9 : 00 )
- 6 recover to right , kick left ball forward and drop
- 7 recover to left , kick right ball forward and drop ,
- 8 right together , bend knees.

**Sec A4: forward diagonal, forward, forward, turn 1/4 together, kick ball forward and drop (X3), together**

- 1 2 3 step right forward diagonal right, the upper body lean back, step left forward, step right forward ( 10 : 30 )
- 4 turn 1/4 right step left together, bend knees ( 1 : 30 )
- 5 6 kick right ball forward and drop, kick left ball forward and drop
- 7 8 kick right ball forward and drop, step left together and bend knees

**PART B ( 20counts )**

**Sec B1: turn 1/4 left, forward and flick back (X6), turn 1/4 left , forward and flick back (X6),**

- 1&2 turn 1/4 left step left forward and flick right back, step right forward flick left back, step left forward and flick right back
- 3&4 step right forward and flick left back, step left forward and flick right back, step right forward and flick left back
- 5&6 turn 1/4 left step left forward and flick right back, step right forward and flick left back, step left forward and flick right back
- 7&8 step right forward and flick left back, step left forward and flick right back, step right forward and flick left back

**Sec B2: side, recover, jump, drop, recover, recover, together, side, recover, jump, drop**

- 1 step left to side, hands like beating a drum
- 2&3 recover to right, jump feet in place, drop and bend knees, hands like beating a drum
- 4 recover to left, hands like beating a drum
- 5&6 recover to right, step left together, step right to side
- 7&8 recover to left, jump feet in place, drop and bend knees, hands like beating a drum

**Sec B3: jump, drop, jump ,drop**

- 1, 2            jump feet in place and look up, drop and bend knees, lower your head
- 3, 4            repeat 1, 2
- 3, 4            repeat 1, 2

**PART C ( 32counts )****Sec C1: side, cross , rolling vine, kick ball**

- 12            step right to side bending knees slightly and lean upper body to left side slightly, (face to 6:00), step left cross right,
- 3,            turn 1/4 right step right to side, (3:00)
- 4            turn 3/4 right step left right, (12:00)
- 5            step right to rihjt
- 6            kick left foot ball hopping right

**Sec C2: side, cross , rolling vine, kick ball**

- 1, 2            step left to side bending knees slightly and lean upper body to right side slightly, , step right cross left
- 3,4,5        turn 1/4 left step left to side, turn 3/4 left step right beside left , step left to side,
- 6            kick right foot ball hopping left (face to 12:00)

**Sec C3: back diagonal, cross , rolling vine, kick ball**

- 1, 2            step right back diagonal right bending knees slightly and lean upper body to left side slightly, (go toward 4:30) , step left cross right,
- 3,4,5        turn 1/4 right step right to side, turn 3/4 right step left beside right , step right to side ( 6:00 )
- 6            kick left foot ball hopping right

**Sec C4: back diagonal, cross , rolling vine, kick ball**

- 1, 2            step left back diagonal left bending knees slightly and lean upper body to right side slightly,(go toward 1:30), step right cross left
- 3,4,5        turn 1/4 left step left to side, turn 3/4 left step right beside left , step left to side, (face to 6 : 00)
- 6            kick right foot ball hopping left

**Sec C5: side, cross , rolling vine, kick ball, side,**

- 1, 2            step right to side bending knees slightly and lean upper body to left side slightly, (face to 12:00), step left cross right
- 3,4,5        turn 1/4 right step right to side, turn 3/4 right step left beside right , step right to side
- 6            kick left foot ball hopping right (face to 6:00)

**Sec C6: side, 1/2 turn together**

- 1,2            step left to side, turn 1/2 left step right together (face to 12:00)

**Note: Its outline roughly forms an equilateral triangle when dancing Part C**

**Tag 1 : ( 16counts )****Sec T1-1: side, together, side, extend knee, touch cross, side, together, side ,extend knee, touch cross**

- 1, 2            step right to side bending and extending knees, step left together bending and extending knees
- 3&4        step right to side bending knee, extend right knee, touch left cross right
- 5, 6        step left to side bending and extending knees,step right together bending and extending knees
- 7&8        step left to side bending knee, extend left knee, touch right cross left

**Sec T1-2: side, together, side, extend knee, touch cross, side, hop and hitch, side, hop and hitch, side, hop and hitch, side**

- 1,2            step right to side bending and extending knees, step left together bending and extending knees

- 3&4 step right to side bending knee, extend right knee, touch left cross right  
5& step left to side, hop left and hitch right  
6& step right to side, hop right and hitch left  
7&8 step left to side, hop left and hitch right, step right in place.

**Tag 2 : ( 16counts )**

**Sec T2-1: side, together, side, extend knee, touch cross, side, together, side, extend knee, touch cross**

- 1, 2 step right to side bending and extending knees, step left together bending and extending knees  
3&4 step right to side bending knee, extend right knee, touch left cross right  
5,6 step left to side bending and extending knees, step right together bending and extending knees  
7&8 step left to side bending knee, extend left knee, touch right cross left

**Sec T2-2: side, together, side, extend knee, touch cross, (x2)**

- 1,2 right and step right to side bending and extending knees, step left together bending and extending knees  
3&4 step right to side bending knee, extend right knee, touch left cross right  
5, 6 step left to side bending and extending knees, step right together bending and extending knees  
7&8 step left to side bending knee, extend left knee, touch right cross left

**Please refer to the video for details of arms movement.**

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