

Killing Me Softly With His Song

COPPER KNOB
STEPPERS

Count: 48

Wand: 2

Ebene: Intermediate

Choreograf/in: Rhoda Lai (CAN) - June 2015

Musik: Killing Me Softly With His Song (The Voice Performance) - Katrina Parker :
(iTunes)



Intro: 56 counts - Notes: 8-count tag at end of 2nd & 4th walls (see below)

S1: □ L Forward Shuffle, R Hitch-hold-cross, L Back-side-cross, R Monterey $\frac{3}{4}$ R

1&2 Step forward L, step R behind L, step forward L
&3& Hitch R across L, Hold, cross R over L
456 Step back L, step R to the side, cross L over R
78 Point R to R side, $\frac{3}{4}$ R stepping R beside L (9:00)

S2: □ L Side-rock-cross, R Popped knee, Hold, R Ball-cross, $\frac{1}{4}$ L, L Back rock/recover, L Forward spiral $\frac{3}{4}$ R

1&2 Rock L to the side, recover onto R, cross L over R
&3 Pop R knee inward while twisting upper body to the R, hold
&45 Step R in place, cross L over R, $\frac{1}{4}$ L stepping back R □ (6:00)
67 Rock back L, recover onto R
8 Step forward L making a spiral $\frac{3}{4}$ R turn (3:00)

S3: □ R Side-cross-side, L Drag-ball-cross, $\frac{1}{4}$ L L Forward rock/recover, L Shuffle $\frac{3}{8}$ L

1&2 Step R to R side, cross L over R, take a big step to the R
3&4 Drag L towards R, step L behind R, cross R over L
56 $\frac{1}{4}$ L rocking forward L, recover onto R (12:00)
7&8 $\frac{3}{8}$ L stepping L,R,L (7:30)

S4: □ R Prissy walk-swivel, L Prissy walk-swivel, R Forward Mambo, L Touch behind, Body Roll, Together R

12 Step forward R, $\frac{1}{4}$ R dragging L towards R (9:00)
34 Step forward L, $\frac{1}{8}$ L dragging R towards L
5&6 Step forward R, recover onto L, step R beside L
7&8 Touch L behind R, body roll back while shifting the weight on L, step R beside L

S5: □ $\frac{1}{2}$ L, $\frac{1}{2}$ L, $\frac{1}{4}$ L Chasse L, R Cross rock/recover, R Sailor with side body roll

12 $\frac{1}{2}$ L stepping L forward, $\frac{1}{2}$ L stepping back R (Easy option: Walk back L, R)
3&4 $\frac{1}{4}$ L stepping L to the side, step R beside L, step L to the side □ (6:00)
56 Cross R over L, recover onto L while sweeping R from front to back
7&8 Step R behind L, step L beside R, body roll to the R stepping R to R side

S6: □ Side body roll L & R, $\frac{1}{4}$ L Forward shuffle, Gliding box R Side, $\frac{1}{4}$ L, $\frac{1}{4}$ L, $\frac{1}{4}$ L, Together R

12 Side rock to the L, R with side body rolls
3&4 $\frac{1}{4}$ L step forward L rolling upper body forward, step R behind L, step forward L □ (3:00)
5678 Step R to the side, $\frac{1}{4}$ L stepping L to the side, $\frac{1}{4}$ L stepping R to the side, $\frac{1}{4}$ L stepping L to the side
& Step R next to L □ (6:00)

TAG: □ At the end of the 2nd & 4th (12:00) rotations:

L Fwd, Pivot $\frac{1}{2}$ R, L Fwd, $\frac{1}{4}$ L, Sailor $\frac{1}{4}$ L, Triple Full R

1234 Step L forward, pivot $\frac{1}{2}$ R, step L forward, $\frac{1}{4}$ L step R to R side
5&6 Step L behind R, $\frac{1}{4}$ L step R beside L, step L slightly forward
7&8 Full turn triple to the R stepping R L R on the spot (Easy option: R Coaster Step)

Contact: rhoda_eddie@yahoo.ca - 1(647) 295-3833 - www.laidance.net

(Revised on June 16, 2015)
