

Pots And Kettles

Count: 32

Wand: 4

Ebene: Improver

Choreograf/in: Susanne Oates (UK) - July 2015

Musik: Somebody To Love - Kacey Musgraves : (CD: Pageant Material)



#16 Count intro. Start on "hoping"

R&L HEEL SWITCHES, RIGHT FULL HOOK, CROSS, SIDE, RONDE, BEHIND, SIDE, CROSS.

- 1&2& Touch right heel forward. Step right beside left. Touch left heel forward. Step left beside right.
3&4& Touch right heel forward. Hook right across left shin. Touch right heel forward. Step right beside left.
5&6 Cross left over right. Step right to right side. Ronde left from front to back.
7&8 Step left behind right. Step right to right side. Step left across right.

RIGHT SUGARFOOT, 1/4 RIGHT, 1/4 RIGHT, CROSS, MODIFIED MONTERY.

- 9&10 Touch right toe to left instep. Touch right heel to left instep. Cross right over left.
11&12 Turn 1/4 right, stepping back on left. Turn 1/4 right, stepping right to right side. Step left across right.
13 14 Point right to right side. Turn 1/2 right on left, stepping right beside left. (12o'clock)
15 16 Point left to left side. Turn 1/2 left on right, stepping left beside right. (6o'clock)

SIDE ROCK, CROSS, SCISSORS, GRAPEVINE 1/4 TURN, STEP, TAP, BACK.

- 17&18 Rock right to right side. Recover weight onto left. Cross right over left.
19&20 Step left to left side. Step right beside left. Cross left over right.
21&22 Step right to right side. Step left behind right. Turn 1/4 right, stepping forward on right. (9o'clock)
23&24 Step forward on left. Tap right toe behind left. Step back on right, sweeping left from front to back.

SAILOR 1/4 RIGHT, STEP, TAP, BACK, 1/4 RIGHT, TOE, HEEL, CROSS, 1/4 LEFT, 1/4 LEFT.

- 25&26 Step left behind right. Turn 1/4 right, stepping right beside left. Step forward on left. (12o'clock)
27&28 Step forward on right. Tap left toe behind right. Step back on left.
29&30 Turn 1/4 right, stepping right to right side. Touch left toe to right instep. Touch left heel to right instep (3o'clock)
31&32 Step left across right. Turn 1/4 left, stepping back on right. Turn 1/4 left, stepping forward on left. (9o'clock)

START AGAIN