Changing With The Times

Ebene: Intermediate

Choreograf/in: Alison Carrington (UK) - July 2015

Count: 32

Musik: All She Wants - MIKA : (Album: No Place In Heaven)

Intro: 8 counts (count slow counts ie. 1&2&) with an 8 count Tag at the end of walls 1 & 4 [1 – 8] Step, touch, step, touch, side, close, side, touch, repeat with ¼ turn L	
3&4&	Step R to R, bring L to R, step R to R, touch L beside R
5&6&	Step L to L, touch R beside L, step R to R, touch L beside R
7&8	Step L to L, bring R to L, step L to L making a $\frac{1}{4}$ turn L & hold (weight on L)
[9 – 16] Cro	ss & back x 2, cross & back & ¼ turn L
9&10&	Cross rock R over L, back on L, rock back on R, fwd on L
11&12	Cross rock R over L, back on L, rock back on R (weight on R)
13&14&	Cross rock L over R, back on R, rock back on L, fwd on R
15&16	Cross rock L over R, back on R, step on L making ¼ turn L(weight on L)
[17-24] Toe	, struts, rocking chair, toe, struts, step, ¼ left & cross
17&18&	R toe strut fwd & heel down, left toe strut fwd & heel down
19&20&	Rock forward R & back on L, rock back on R, fwd on L
21&22&	R toe strut fwd & heel down, L toe strut fwd & heel down
23&24	Step R fwd & ¼ turn L & cross R over L
[25-32] Side	e, rock back, side, rock back, side chasse, sailor ¼ R
25&26&	Step L to L, rock R behind L, fwd on L
27&28&	Step R to R, rock L behind R, fwd on R
29&30	Step L to L, bring R beside L, step L to L
31&32&	Make a ¼ turn R bringing R behind L, step L to L, step R to R, *step onto L
	is an 8 count Tag at the end of walls 1 and 4. *When doing the Tags instead of stepping on the L ount at the end of the dance, just touch L beside R (weight on R).
1&2	Step L to L, bring R beside L, step fwd L, hold
3&4	Step R to R, bring L beside R, step back on R, hold
5&6&	Step back on L, step back on R, step fwd on L, hitch R knee
78.88	Rumphins RI RI (weight on I)

7&8& Bump hips R,L,R,L (weight on L)

Last Update - 1st August 2015





Wand: 2