Those Lips



Count: 32 Wand: 2 Ebene: Intermediate

Choreograf/in: Todd Robishaw (USA) - July 2015

Musik: Sangria - Blake Shelton



Start 32 counts into the song.

(1 -8) TOUCH,	TOUCH, SAILOR LEFT, TOUCH, TOUCH, SAILOR 1/4 TURN RIGHT				
1-2	Touch left toe in front, touch left toe to the side diagonal				
3&4	Bring left foot behind right, step to the side on right, step to side and slightly forward on left				
5-6	Touch right toe in front, touch right toe to side diagonal				
7&8	Bring right foot behind left as you turn a $\frac{1}{4}$ turn right, step to side on left, step to side and slightly forward on right				
(9 - 16) STEP, LOCK, STEP, LOCK, STEP, PIVOT ½ TURN LEFT, TRIPLE FULL TURN LEFT					
1-2	Step forward on left foot, bring right foot behind left				

3&4	Step forward on left foot, bring right foot behind left, step forward on left foot
5-6	Step forward on right foot and pivot ½ turn left, shift weight forward to left
78.8	Turn a full turn to your left as you sten right, left, right. An easier option is to just triple forward

Turn a tull turn to your left as you step right, left, right. An easier option is to just triple forward 7&8

(17-24) FORWARD ROCK, TRIPLE 1/4 TURN LEFT, CROSS, 1/4 TURN RIGHT, TRIPLE 1/4 TURN RIGHT					
1-2	Rock forward on left foot, recover weight to right				
3&4	Turn a $\frac{1}{4}$ turn left as you step to the side on left foot, bring right next to left, step to side on left foot				
5-6	Cross right over left, turn a ¼ turn right as you step back on left foot				
7&8	Turn a ¼ turn right as you step to side on right foot, bring left next to right, step to side on right foot				

Restart here on walls 4, 7 & 10

(25-32) CROSS ROCK, RECOVER, TRIPLE LEFT, CROSS UNWIND ½ TURN LEFT

1-2	Cross rock	left over rig	ht, recover w	eight to right

3&4 Step left foot to left side, bring right next to left, step left to left side

5-8 Cross right over left and unwind a ½ turn left 5,6,7,8 weight ends on right foot

Start again from the top

This dance has 3 Restarts, on walls 4, 7 & 10 all facing the back wall, dance to the end of the third eight count and start again. Enjoy!

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